

bomb~fire

an explosion of visual energy

Artistic Alliance Annual Winter Show 2012
The Grain Store, Ballymaloe, Shanagarry, Co Cork
Saturday 24th November - Sunday 9th December
Open daily 1-5pm
or anytime by appointment (087 9190615)

A sample selection of work enclosed



Opening Night

Gala Dinner and Concert

Saturday November 24th

6.00pm-midnight

bomb~fire

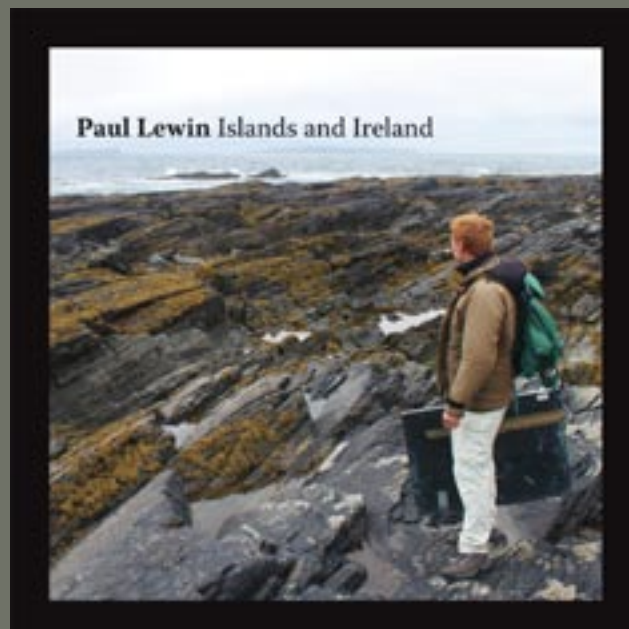
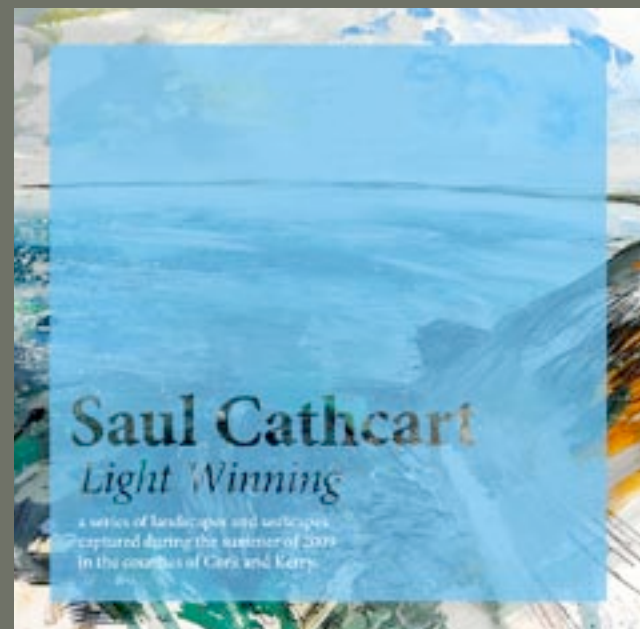
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Artistic Alliance Annual Winter Show 2012

Contact:

richiescott@artisticalliance.eu

or 087 919 0615



ARTISTIC ALLIANCE

Many thanks for engaging with Artistic Alliance and what we seek to offer. Despite setting up and trading in these difficult times we are delighted with our progress. You have given us the imprimatur to proceed. Thanks to your generous support and custom we shall continue to bring high-end artistic work to the Irish and International markets and align ourselves with a cross-section of artists from home and abroad whom we are privileged to represent.

Many thanks

A large, elegant, handwritten signature in white ink, which appears to read 'Richard Scott'.

Richard Scott, Artistic Alliance





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Jennifer O'Connor

EDUCATION

2000 – 2001

Coláiste Stiofáin Naofa, Cork
FETAC (NCVA) Award in Art, Craft and Design.

2001 – 2005

Limerick School of Art and Design
Bachelor of Arts Degree in Fine Art Painting.

EXHIBITIONS

2011

- Autumn Showcase, Gallery 75 Limerick
- Singer's Corner, The Lavit Gallery Cork.

2010

- Christmas Show, The Lavit Gallery, Cork
- CAsE, The Lavit Gallery, Cork.

2008

- Christmas Show, The Lavit Gallery, Cork
- 'Presence 2', Limerick City Gallery
- Brian Smyth Selects, The Lavit Gallery, Cork
- 'In Fashion', McBride Gallery, Killarney.

2007

- 'Modern Exotics', Georgian House, Limerick
- Solo exhibiton, UCC, Cork
- The Brendan Kennelly Festival, Ballylongford, Kerry.

2006

- Showcase exhibition, Ruby Lane Gallery, Limerick
- Group shows, Normyle Gallery, Limerick.

2005

- 'A Degree of Summer'
Crawford College of Art and Design
- 'Indexical Expression'
Graduation exhibition, Limerick School of Art and Design
- 'The Shinnors Selection'
Limerick School of Art and Design.



Eileen

Oil on canvas
25cm x 36cm



The Assistant

Oil on canvas
46cm x 61cm

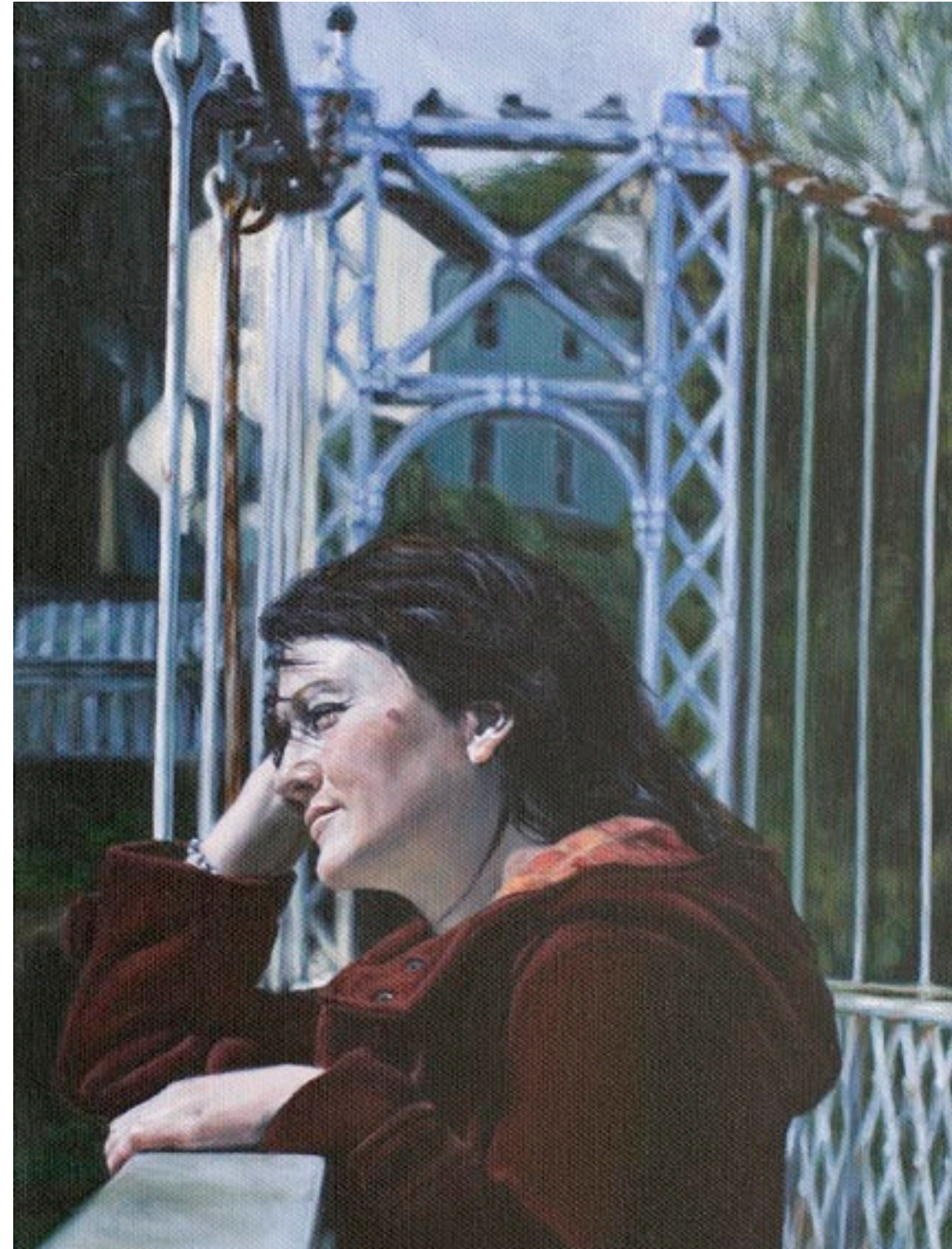
Jennifer O'Connor



Dreamer

Oil on canvas
31cm x 26cm

Jennifer O'Connor

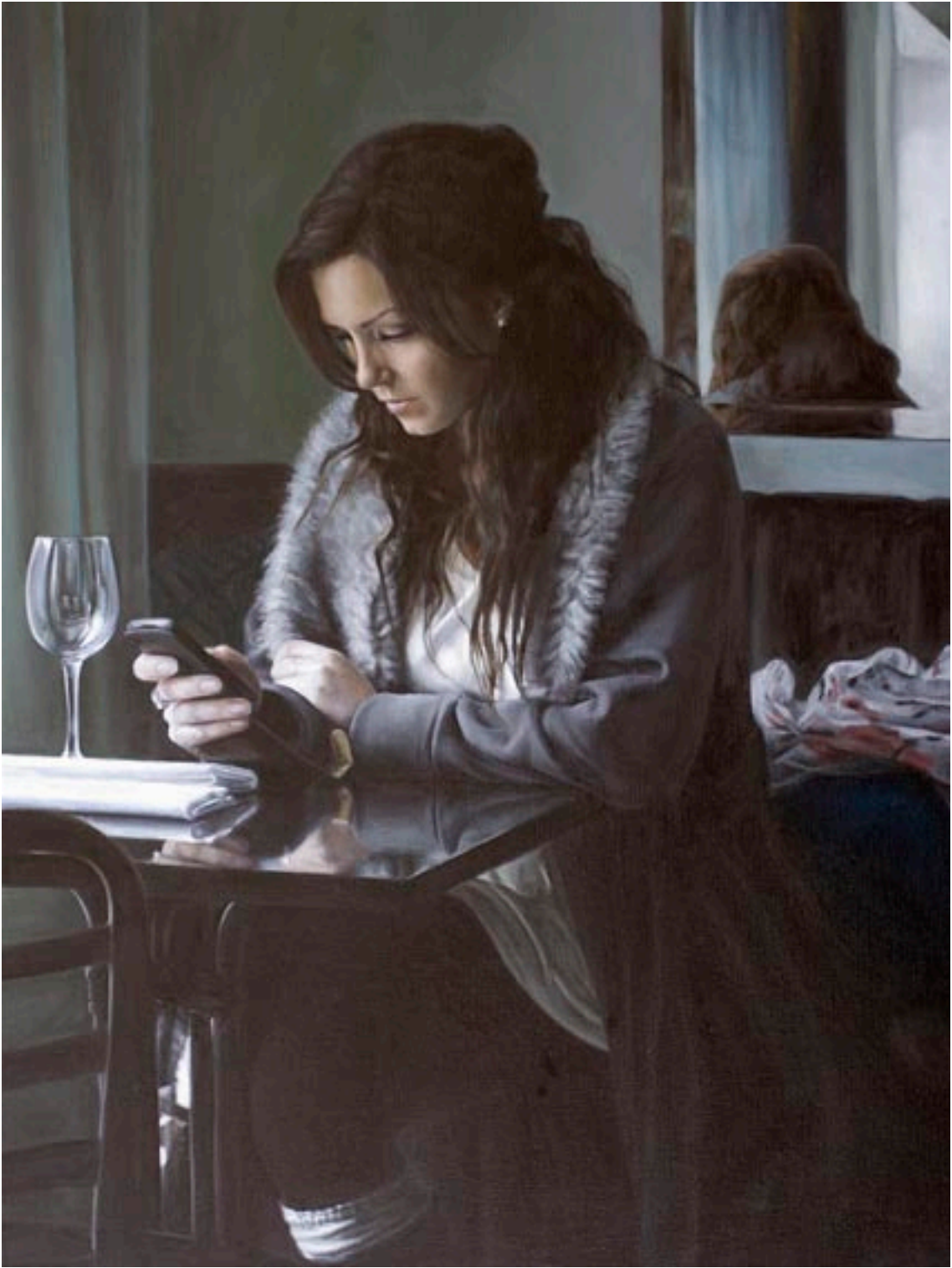


Avril

Oil on canvas
36cm x 26cm



Touch
Oil on canvas
60cm x 90cm



Sarah
Oil on canvas
61cm x 46cm



Dee Pieters

Dee works in oils, mainly with palette knife, to achieve texture, tone and depth. A signature theme of her work is the play of light on water.

Large skies, reflected light, cliffs, the changing moods of the coastline, the juxtaposition of the sea and the surrounding landscape, mountains and hidden lakes, bog lands, heather in sunlight - all inspire Dee. Walks on coastal paths looking down on the sweep of a beach at tide's ebb, or along moorland tracks which lead to distant places provide her with colours and shapes and contours of the scenery that she loves to observe. Yet she paints from her memories.

Trained in Devon, London and Ireland, Dee has exhibited successfully since 2000 and has been included in selected group shows in London (2012), Dublin, Cork City and West Cork. She has had solo shows in 2007 and 2010. Her work is in private collections throughout Ireland, France, Germany, Italy, the UK, USA, Hong Kong, and South Africa as well as with corporate clients and the Office of Public Works, and is on display in Brussels at the headquarters of Ireland's representative to the European Union.

In 2008 her work was selected for the Oireachtais Exhibition and in 2009 and 2012 she was invited to exhibit in the CAsE exhibition. In 2012 her painting 'Calm in the Estuary' was voted as Cork's Favourite Painting by the public.

Dee paints from her studio in West Cork.



Calm in the West
Oil on canvas
50cm x 50cm
(opposite)

Tranquil West Cork III
Oil on board
16cm x 16cm

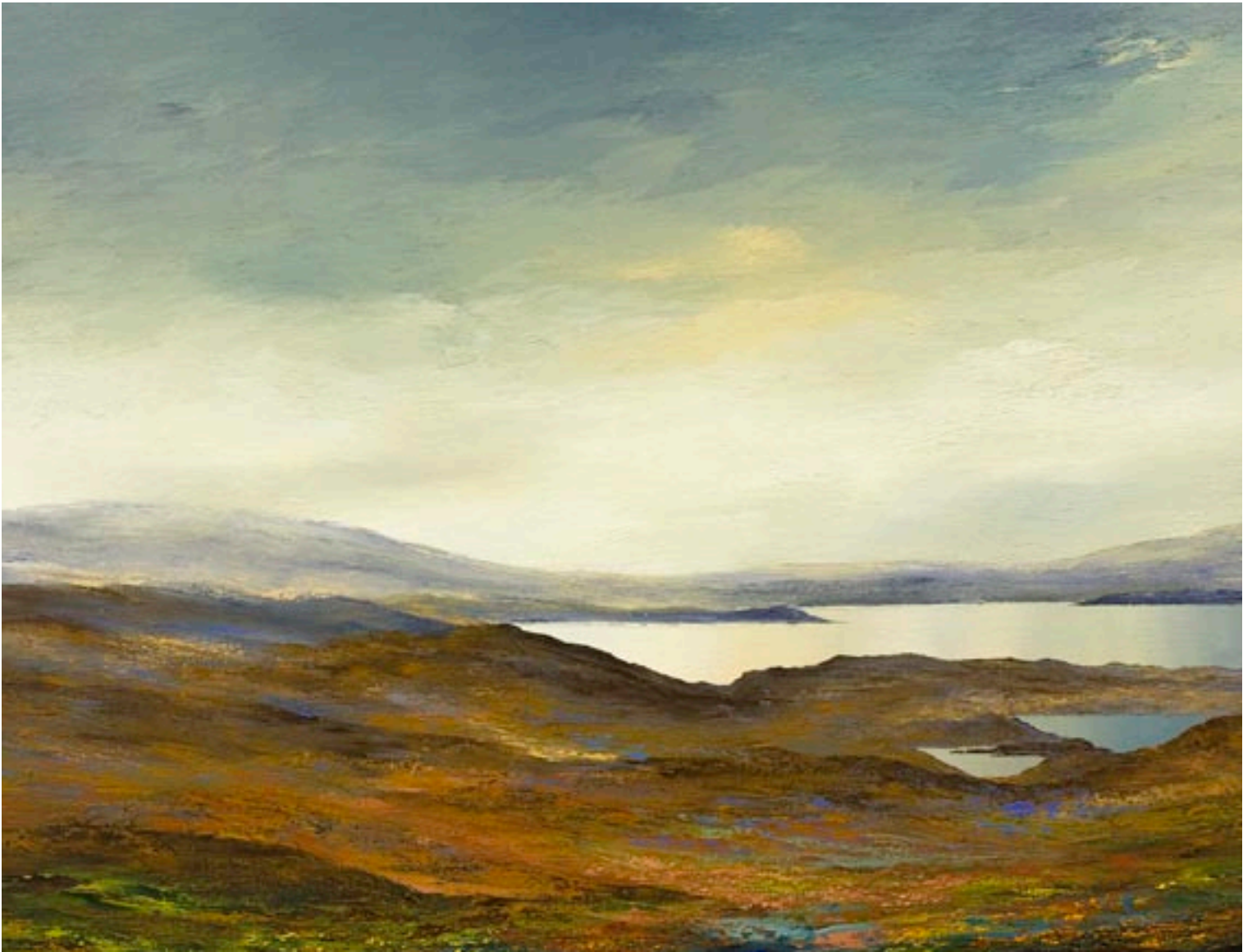


Spring stillness III

Oil on canvas
30cm x 60cm



Lake light
Oil on canvas
30cm x 40cm



Dreaming of the west
Oil on canvas
82cm x 102cm



Holger Lönze

Based in West Cork, Holger Lönze first studied architecture before turning to printmaking and sculpture at the University of Ulster, Belfast where he completed his studies with a PhD. After working as a researcher for the Eden Project, Cornwall, he returned to Ireland in 2004 to work predominantly on public commissions and as artist in residence for various county councils.

The wind-driven wave on the surface of the ocean yields an elemental metaphor for the shaping of materials by the sculptor's hands. It conveys the ancient fundamentals of sculpture that are used to model clay and to form metal: movement, rhythm, mass and volume. It is not surprising, therefore, that the wave is a powerful and archetypal image which recurs within Holger's work together with imagery of boats, sails, birds and fish - as living on the west coast of Ireland the sea plays a central role in his life. His work is a poetic response to Europe's Atlantic seaboard: from the legendary protagonists of its early literature to its folklife traditions steeped in rich maritime culture and heritage.

Informed by his voyages in self-made curachs, these archetypal vessels transform through his work into poetic objects, revealing our human urge to explore and discover. They become metaphorical vessels for our ideas, beliefs and desires. By combining cultural objects like boats, bells and horns with natural form and human anatomy in a single object. The simultaneous presence of their interlocking and intersecting shapes resonate with the ancient concept of the *otherworld*.

Holger employs the time-proven materials of bronze, wood and steel in combination with ancient and sustainable techniques including repoussé and Bronze-Age casting methods. Rich texture, distinctive patination and accentuated gilding, together with a well-informed realism, give the work an ancient, archaic and often mythological character. Large commission work installed in the public domain is juxtaposed with intimate, portable objects that can be experienced through handling and personal use.





Sea Gate

One of three
Cast bronze
30cm high



Béal Toinne (Bow Wave)

Unique
Repoussé bronze
108cm high

Holger Lönze



Salmon Leap
Unique
Repoussé bronze
100cm high



Holger Lönze



Hugh O'Neill
One of three
Cast bronze
45cm high



Sleep
One of two
Cast bronze bas-relief
27cm x 50cm



**To the people of the sea
(maquette for Portrush)**
Unique
Repoussé bronze
42cm high



Gentian

GENTIAN was born in Shkoder in 1972. He grew up surrounded by the paintings of his uncle, one of the most celebrated artists in Albania, the great master Ismail Lulani. The paintings, the sketches, the studies, and all the books around him, encouraged Gentian to start drawing and painting since he was only 10 years old.

Later, he enrolled in the secondary School of Arts (Prenke Jakova) in his home town Shkoder and continued his studies in the Academies of Fine Arts in Tirana and Rome. The ten years he spent in Rome after his studies, were thoroughly dedicated to the art of painting and to the intensive study of masterpieces from the Renaissance old masters. Beside his school studies Gentian took private lessons with old masters in Rome and Florence.

His move to Ireland in 2000, was followed by an honours degree in Art and Art History at the Crawford Art and Design College, and the opening of his studio and gallery on the grounds of Ballymaloe House in County Cork. His work has been exhibited successfully in solo and collective exhibitions. In 2006, he was accepted for the BP Awards by the National Portrait Gallery in London, for his portrait of 'British Ambassador'. This painting was also displayed in the Royal Academy of England, London and National Portrait Gallery, Scotland.

In 2011 he opened a solo exhibition at the parliament of Austria, Vienna.



Waterville seascape

Oil on board
57cm x 76cm



Waterville landscape

Oil on board
26cm x 38cm



The Musician
Watercolour
30cm x 41cm



Ballymaloe Farm
Oil on board
26cm x 38cm



Herding on Ballymaloe Farm

Oil on board
26cm x 38cm



River crossing

Oil on board
26cm x 38cm

TO CELEBRATE THE OPENING OF THE BOMB-FIRE EXHIBITION,
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∞ MUSICAL PROGRAMME ∞

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CONCERTO FOR MARIMBA – ROSAURO
ADAGIO FOR STRINGS – BARBER

CONDUCTOR:
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WORLD
PREMIER

Serenade for Strings in C major, Op. 48

(32 mins)

Pyotr Ilyich Tchaikovsky

In 1877, Tchaikovsky made the disastrous decision of trying to mask his homosexuality by marrying an infatuated young music student, Antonina Milyukova. Within a week of the wedding, he fled from his bride and suffered a nervous breakdown; the aftermath darkened both his personal life and his creative career for years to follow. Fearing public scandal, he shunned Moscow and St. Petersburg and retreated to country estates belonging to his family or a few close friends. Kamenka, the estate outside Kiev belonging to his elder sister and her husband, became one of Tchaikovsky's safe havens. There, in the fall of 1880, he composed simultaneously two of his most popular works: the *1812 Overture* and the *Serenade for Strings*. While he despised the *Overture*, written on commission, he poured all his love and craft into the *Serenade*.

∞ SHORT INTERVAL ∞

Concerto for Marimba and Orchestra

(18 mins)

Ney Rosauro

Ney Rosauro's '*Concerto for Marimba and Orchestra*' was written in 1986 and is dedicated to the composer's son, Marcelo. The concerto contains four movements that are titled: *Greetings*, *Lament*, *Dance* and *Farewell*. Some Brazilian motifs and jazz elements are used throughout the piece, which contains strong rhythmic patterns and catchy melodies. The marimba leads the thematic material throughout much of the piece, and as a result, the marimba part of certain movements can be performed solo, without orchestral accompaniment. The solo part explores the many possibilities of modern mallet technique, and according to reviews from *Percussive Notes* magazine, "the concerto is superbly written for the unique timbre and virtuoso technical qualities of the marimba".

∞ SHORT INTERVAL ∞

Adagio for Strings Op. 11

(12 mins)

Samuel Barber

Ever since April of 1945, when *Adagio for Strings* was performed during the radio announcement of Franklin D. Roosevelt's death, the work's contemplative dignity has established it as an anthem of national mourning. The *Adagio* was also performed at the funerals of John F. Kennedy, Albert Einstein, and Prince Rainier of Monaco, and it was often heard at memorial events in the days following the attacks of September 11, 2001. The piece has also served as a haunting accompaniment for numerous films, including David Lynch's *The Elephant Man* and Oliver Stone's *Platoon*.

In fact, Barber did not compose the piece in the spirit of mourning or lament. Marked *Molto adagio espressivo cantando* (very slowly, with songlike expressiveness), he considered it to be an intimate meditation and was inspired by a short, passionate poem from Virgil's *Aeneid*, presented below in a translation by Robert Pinsky:

THE WAVE

*As when far off in the middle of the ocean
A breast-shaped curve of wave begins to whiten
And rise above the surface, then rolling on
Gathers and gathers until it reaches land
Huge as a mountain and crashes among the rocks
With a prodigious roar, and what was deep
Comes churning up from the bottom in mighty swirls
Of sunken sand and living things and water...
So in the springtime every race of people
And all the creatures on earth or in the water,
Wild animals and flocks and all the birds
In all their painted colors, all rush to charge
Into the fire that burns them: love moves them all.*



Alex Petcu

Marimba soloist

An Irish musician of Romanian origin, Alex has been making himself known both nationally and internationally, as a solo, chamber and orchestral percussionist of the finest calibre. He has enjoyed performances with the RTÉ Concert Orchestra, Irish Chamber Orchestra and also the Lucerne Festival Academy where he worked alongside the world renowned Ensemble Intercontemporain. As a soloist, Alex has given recitals at the West Cork Chamber Music Festival and Crawford Lunchtime Concert series among others. His main achievement to date was at the Tromp International Percussion Competition, the main competition for solo percussion around today, where he reached the semi-finals.



BALLYMALOE HOUSE TIMELESS ELEGANCE



Ballymaloe House, Shanagarry, Co. Cork, Ireland
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