# COAST Patrick Cashin

ALJIANCE

## Exhibition Preview

15th – 24th September 2011

Artistic Alliance
First Floor
8 Winthrop Street
Cork
(above Pandora)

Opening night: Thursday 15th September, 8pm – 10pm Gallery times: Tuesday to Saturday, 12 noon – 6pm

# Coast

21st - 31st October 2011

The Carrigaun Room
The Grainstore
Ballymaloe House
Shanagarry
Co. Cork

Opening night: Friday 21st October, 8pm – 10pm

Gallery times : Daily, I pm – 6pm

For exhibition details contact : Richie Scott at 087 9190615 or visit www.artisticalliance.eu

### Cover Image:

"The Old Head of Kinsale"

Oil on canvas 20" by 24" / 50cm by 60cm



### "Night Strand"

Oil on canvas 20" by 24" / 50cm by 60cm





"To the Martello"

Oil on canvas 12" by 16" / 30cm by 40cm

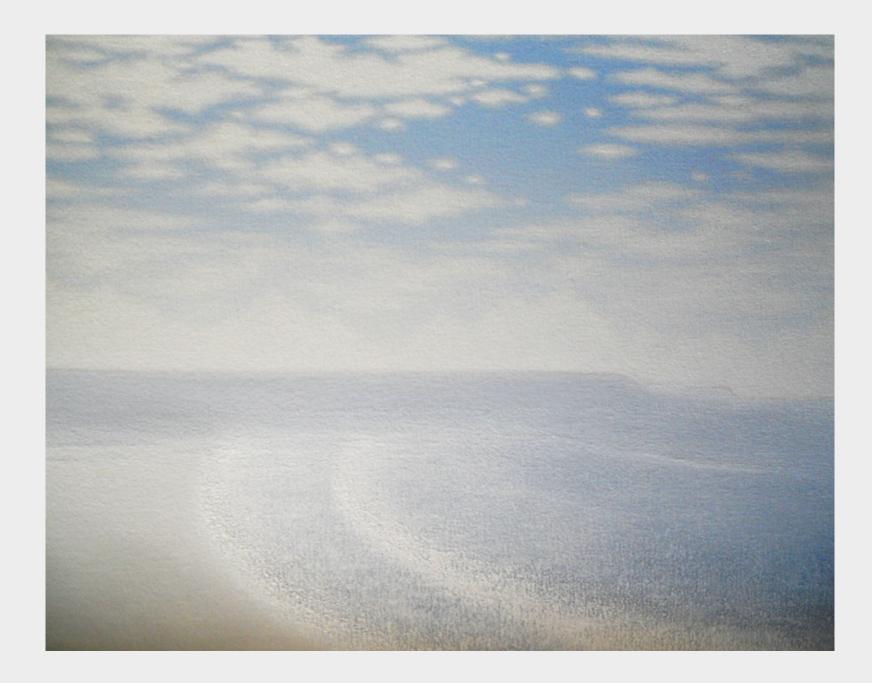
# "Nearing Fastnet"

Oil on canvas 20" by 24" / 50cm by 60cm



"Sentinel"

Oil on canvas 16" by 14" / 40cm by 35cm



"Sea Mist Clearing"

Oil on canvas 20" by 24" / 50cm by 60cm



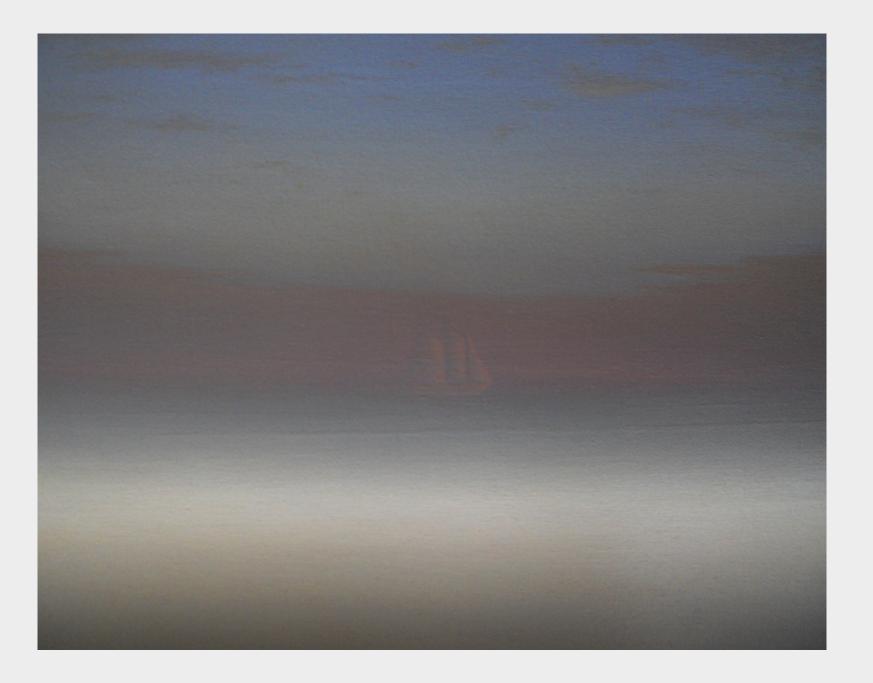


"Estuary at night"

Oil on canvas 16" by 20" / 40cm by 50cm

# "Lightship"

Oil on canvas 12" by 16" / 30cm by 40cm



### "Voyage"

Oil on canvas 20" by 24" / 50cm by 60cm

### About the exhibition

"The writer Gabriel Garcia Marquez has described the sea as one of the great themes in human experience, and so in art as well.

Where land meets sea, and the built forms and structures which occupy these terrains, relate to the individual on many levels: as places experienced by the individual directly, yet also as places which relate to each of us on narrative, imaginative and perhaps also on metaphorical levels.

In terms of how each painting is created, I find each one develops in its own way as it goes from its initial stage to its completed form: some paintings evolve as a more direct response to the place which the painting records, while others evolve into being more about the light, atmosphere and narrative and imaginative possibilities the place suggests.

In style, the use of colour balances in order to re-create a sense of light and atmosphere is an important aspect of the work, which is informed by elements of Impressionist and Post-Impressionist colour theory and technique, particularly in the relationship between colour and light."

### Work previously exhibited at:

Royal Hibernian Academy, Dublin, Ireland.

The Crawford Gallery, Cork, Ireland.
The Hunt Museum, Limerick, Ireland.

The OPW, Dublin, Ireland.

The Elmwood Gallery, Belfast, Northern Ireland.

The Lavit Gallery, Cork, Ireland.

The Blue Leaf Gallery, Dublin, Ireland.

The Killarney Art Gallery, Kerry, Ireland.

The Davis Gallery, Dublin, Ireland.

The Hallward Gallery, Dublin, Ireland.

20/21 International Art Fair, London, UK.

AAF / Battersea Art Fair, London, UK.

Toronto International Art Fair, Canada.

Art London Art Fair, London, UK.

Art Ireland Art Fair, Dublin, Ireland.

The Barbara Stanley Gallery, London, UK.

The Phyliss Weil Gallery, New York, USA.

The Wemyss Gallery, Sydney Australia.

The Triskel Arts Centre, Cork, Ireland.

The Wexford Arts Centre, Ireland.

# ARTISTIC ALLIANCE

Artistic Alliance is an organisation which partners artists from Ireland and abroad and facilitates their interests.

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RRP €5.50