

The illustration depicts a coastal scene with a prominent lighthouse on the left, characterized by white and dark grey horizontal stripes and a blue-tinted lantern room. To its right are several white houses with grey roofs and yellow chimneys. The buildings are situated on a green, rolling hill. A red metal gate is visible on the left side of the hill. The sky is a clear, solid blue.

# COAST

Patrick Cashin

ARTISTIC  
**ALLIANCE**



## Exhibition Preview

15th – 24th September 2011

Artistic Alliance  
First Floor  
8 Winthrop Street  
Cork  
(above Pandora)

Opening night : Thursday 15th September, 8pm – 10pm  
Gallery times : Tuesday to Saturday, 12 noon – 6pm

## Coast

21st – 31st October 2011

The Carrigaun Room  
The Grainstore  
Ballymaloe House  
Shanagarry  
Co. Cork

Opening night : Friday 21st October, 8pm – 10pm  
Gallery times : Daily, 1pm – 6pm

For exhibition details contact : Richie Scott at  
087 9190615 or visit [www.artisticalliance.eu](http://www.artisticalliance.eu)

Cover Image :

### “The Old Head of Kinsale”

Oil on canvas  
20” by 24” / 50cm by 60cm



### “Night Strand”

Oil on canvas  
20” by 24” / 50cm by 60cm





### “To the Martello”

Oil on canvas

12” by 16” / 30cm by 40cm



### “Nearing Fastnet”

Oil on canvas

20” by 24” / 50cm by 60cm





# “Sentinel”

Oil on canvas

16” by 14” / 40cm by 35cm



# “Sea Mist Clearing”

Oil on canvas

20” by 24” / 50cm by 60cm





### “Estuary at night”

Oil on canvas  
16” by 20” / 40cm by 50cm



### “Lightship”

Oil on canvas  
12” by 16” / 30cm by 40cm





## “Voyage”

Oil on canvas  
20” by 24” / 50cm by 60cm

## About the exhibition

“The writer Gabriel Garcia Marquez has described the sea as one of the great themes in human experience, and so in art as well.

Where land meets sea, and the built forms and structures which occupy these terrains, relate to the individual on many levels: as places experienced by the individual directly, yet also as places which relate to each of us on narrative, imaginative and perhaps also on metaphorical levels.

In terms of how each painting is created, I find each one develops in its own way as it goes from its initial stage to its completed form: some paintings evolve as a more direct response to the place which the painting records, while others evolve into being more about the light, atmosphere and narrative and imaginative possibilities the place suggests.

In style, the use of colour balances in order to re-create a sense of light and atmosphere is an important aspect of the work, which is informed by elements of Impressionist and Post-Impressionist colour theory and technique, particularly in the relationship between colour and light.”

*Patrick Cashin*

## Work previously exhibited at :

Royal Hibernian Academy, Dublin, Ireland.

The Crawford Gallery, Cork, Ireland.

The Hunt Museum, Limerick, Ireland.

The OPW, Dublin, Ireland.

The Elmwood Gallery, Belfast, Northern Ireland.

The Lavit Gallery, Cork, Ireland.

The Blue Leaf Gallery, Dublin, Ireland.

The Killarney Art Gallery, Kerry, Ireland.

The Davis Gallery, Dublin, Ireland.

The Hallward Gallery, Dublin, Ireland.

20/21 International Art Fair, London, UK.

AAF / Battersea Art Fair, London, UK.

Toronto International Art Fair, Canada.

Art London Art Fair, London, UK.

Art Ireland Art Fair, Dublin, Ireland.

The Barbara Stanley Gallery, London, UK.

The Phylliss Weil Gallery, New York, USA.

The Wemyss Gallery, Sydney Australia.

The Triskel Arts Centre, Cork, Ireland.

The Wexford Arts Centre, Ireland.



# ARTISTIC ALLIANCE

Artistic Alliance is an organisation which partners artists from Ireland and abroad and facilitates their interests.

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RRP €5.50