



ARTISTIC  
**ALLIANCE**

presents

# Ré Nua

new era | new time | new beginning

# Ré Nua

new era | new time | new beginning

Artistic Alliance Winter Show 2011  
The Grain Store, Ballymaloe, Shanagarry, Co Cork  
Thursday 1st to Thursday 15th December  
Open daily 1-5pm  
or anytime by appointment (087 9190615)

*A sample selection of work enclosed*





# Opening Night

Gala Dinner

Saturday December 3rd

7.00pm-midnight

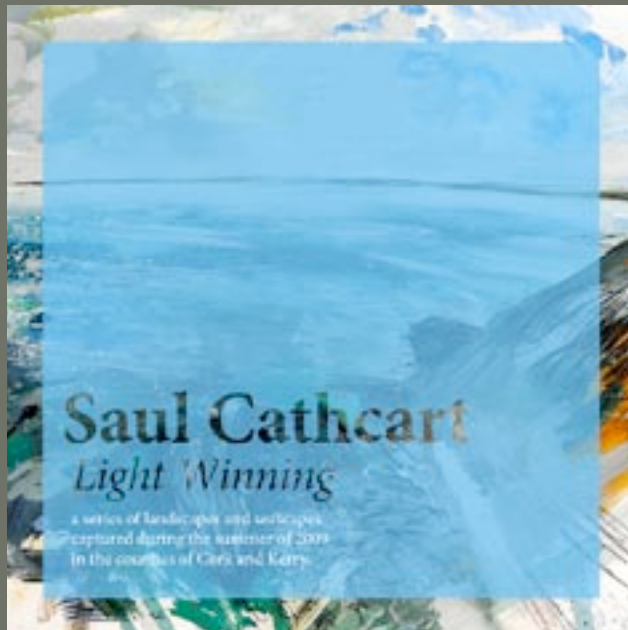
## Ré Nua

Artistic Alliance Winter Show 2011

Contact:

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or 087 919 0615



# ARTISTIC ALLIANCE

Artistic Alliance is an organisation which partners artists from Ireland and abroad and facilitates their interests.

With the help of our patrons and friends we have been given the confidence to believe in our aims. Your investment in art, that we have presented to you, has enabled us to survive in this difficult time for artists and gallerists.

To you we are truly grateful.

A handwritten signature in white ink on a dark grey background. The signature is written in a cursive, flowing style and appears to read "Martin Scott". The signature is positioned below the text "To you we are truly grateful." and is the largest element on the page.





Ré Nua... new era | new time | new beginning





# Brian Smyth

## EDUCATION

1990-1991  
Foundation Course in Fine Art,  
Scoil Staoifan Naoife, Cork City.

1991-1994  
Diploma in Art & Design,  
Crawford College of Art &  
Design.

1994-1995  
Degree in Fine Art, Crawford  
College of Art & Design.

2008  
Summer Course, Painting  
the figure in Oils, Florence  
Academy of Art.

## EXHIBITIONS

2010  
CASE, group exhibition, The Lavitt Gallery Cork.  
Oisin Gallery, Summer & Christmas exhibition,  
Oisin Gallery, Dublin.  
Stations of the Cross, Series of Paintings.  
Permanent installation at St. James's Church,  
Ballinora, Co. Cork

2009  
Twenty twenty, group exhibition,  
Crawford Municipal Art Gallery Cork.  
Three person exhibition, with Pat Cashin &  
Arthur Madderson, Buckley Fine Art, Cork.  
Streetscapes, group exhibition, The Red Rag  
Gallery, Stow-on-the-Wold, Gloucestershire.

2008  
Showcase exhibition of paintings,  
The Lavitt Gallery, Cork.  
Adam's contemporary and modern Auction,  
Adam's showroom, Dublin.  
Brian Smyth Selects, group exhibition,  
The Lavitt Gallery, Cork.  
Three person exhibition, with Patrick Cashin &  
Philip Lindey, Killarney Art Gallery, Killarney.  
Solo exhibition, The Leith Gallery, Edinburgh.  
'People & Places' group exhibition,  
The Red Rag Gallery, Stow-on-the-Wold,  
Gloucestershire.

2007  
Two person exhibition 'The Art of Music' with  
Joe Sloane, Barbara Stanley gallery, London.  
20/21 Art Fair, Royal College of Art, London.  
Affordable Art Fair, Battersea Park, London.  
Adam's contemporary and modern Auction,  
Adam's Showroom, Dublin.

2006  
Solo exhibition, The Leith Gallery, Edinburgh.  
Two person exhibition with Tonya Keogh,  
The Lavitt Gallery, Cork.  
Adam's contemporary and modern Auction,  
Adam's Showroom, Dublin.

2005  
Showcase exhibition, Lavitt Gallery, Cork.  
'Waterways' group exhibition, Lavitt Gallery, Cork.  
'Brief Encounters' solo exhibition,  
Barbara Stanley Gallery, London.

2004  
Three person exhibition, with Philip Lindey &  
Cormac O'Leary, Barbara Stanley Gallery, London.  
'Isolde' festival exhibition, Padru, Sardinia.

2003  
'Das Café' solo exhibition, Oisin Gallery, Dublin.

2002  
'New Works' solo exhibition, Barbara Stanley  
Gallery, London.

2001  
Group exhibition of Irish Art, Zurich, Switzerland.  
'Evensong' Solo Exhibition, The Blue Leaf Gallery,  
Dublin.  
Group exhibition of Irish Art, Chicago, U.S.A.

2000  
'In Time' solo exhibition, Oisin Gallery, Dublin.  
Three person exhibition, with Tom Climent &  
Martin Finnan. Lavitt Gallery, Cork.

1999  
'Sense of Cork' group exhibition,  
Blackcombe Gallery, Cork.

1998  
'New Works, Emerging Artists'  
Dye House Gallery, Waterford.

1997  
Art Supermarket Brown Thomas Store, Dublin.

1996  
'New Paintings' solo exhibition,  
Blackcombe Gallery, Cork.

1995  
Group exhibitions of Drawings,  
The Lavitt Gallery, Cork.  
Ripe, Graduation exhibition,  
Crawford College of Art & Design, Cork.

1994  
'Student of the Year' solo exhibition,  
The Lavitt Gallery, Cork

Brian Smyth



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**Dorianna**

Oil on linen  
45cm x 35cm

Brian Smyth



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**Diana**  
Oil on linen  
35cm x 25cm

Brian Smyth



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**Oleisa**

Oil on linen

45cm x 35cm

Brian Smyth



**Krisna Reflected**

Oil on linen

60cm x 76cm



# Jessie Mae Winchester

Jessie Mae Winchester is an Irish artist, born 1982 in West Cork. She is currently based in Kinsale. Jessie Mae received her BA Honours Degree in Fine Art in 2009 at The Crawford College of Art & Design, where she specialised in Sculpture and Life Drawing. After her Degree Show titled, 'Site 46', where she received an Award from CIT for 'Best Exhibition Space', Jessie Mae became a member of The Pigeon House Studios, Kinsale in 2010 and now is working from her private studio in the Artistic Alliance Gallery, Cork city. She was invited to Noelle Campbell Sharp's Cill Riallaig artist residency project in Co. Kerry in September 2010 where she explored her concepts and practice. Many collectors are taking great interest and collecting Jessie Mae's work. She continues with her artwork between her studio and The National Sculpture Factory. Her unique style brings new life to each of her exhibitions.

It is my continual fascination to portray the figure in various forms and mediums in an attempt to capture moments and materials in time. This constantly fuels the inspiration for my work.

I have been gradually working outwards; from the forms found within a body, to the encasing, exterior forms of a figure.

I combine fundamental elements such as gold, chalk, oils, conte, graphite, resin, bronze and stone etc. I am fascinated with their material relevance, with regard to their physical existence in time and space, and their relationship to one another. Through each specific existence it is my intention to outline and raise a consciousness of our own physical and spiritual existence.

By using these temporary and permanent mediums, I envisage my drawings to be experiments. I outline the presence of material survival, acknowledging and possibly challenging the un-relentless ephemerality of life.

Whilst trying to capture the momentary poses of my model, snapshots of her physical form, her energy, vibrancy and existence, I am also referencing the human condition, which dates back to our beginnings; our fascination to preserve ourselves, our memories, our actions and our stories, protecting them from being lost in time.

I use techniques such as body printing, body casting and build armoured forms, as each one references a sense of encasement and defence, a barrier to hold in the present, define the past and guard against the future.

*Jessie Mae Winchester*





**Nefertiti's Dream**

Marble, resin, 24 carat goldleaf  
175cm x 43cm

Jessie Mae Winchester



**There is just once**

Conte, graphite, chalk, gold drawing

198cm x 198cm

Jessie Mae Winchester



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**Resonance**

Solid resin

30cm

Jessie Mae Winchester



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**Memories Within**

Solid resin, granite, 24 carat goldleaf  
30cm x 61cm



# Fergus O'Farrell

Fergus O'Farrell is well known and respected in music parlance for his work with *Interference* and to the many other artists that have collaborated with him over his long and illustrious career in the music business. He has enjoyed drawing and painting since he was a child. He uses the same strategy to create works in either field. That is to begin with a blank canvas onto which he makes a mark or spoils it and then to continuously improvise until some kind of balanced density is achieved. This can be done equally well improvising chords and vocals or canvas and paint. The paintings are a mixture of watercolour, acrylic, oil paints, printed material and collage.

Fergus O'Farrell



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**Self Portrait - St Bernadette**

Watercolour, oil and acrylic on canvas

30cm x 25cm

Fergus O'Farrell



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**Self Portrait - The Ethiopian**

Watercolour, gouache and  
acrylic on paper  
58cm x 41cm



Fergus O'Farrell



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**Preparatory Sketch for  
Snakes & Lizards**

Watercolour, gouache, acrylic and  
water soluble oil paint on print media  
30cm x 17cm

Fergus O'Farrell



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**The Onion Woman**

Watercolour and acrylic on paper

41cm x 29cm



# André van Schaijk

During my last year in the Crawford I concentrated on the landscape of Slievenamon. Initially my work was small, but in the end I was working on quite a large scale. Recently I was looking at a series of small abstract monoprints I had made in 2003. I felt challenged to work with abstract forms on a larger scale. Working in this way was like opening a door into new territory, and I felt exhilarated and relieved to be working abstractly. With each canvas I discover anew an inner landscape, where some doors are closed and others opened. Perhaps I don't know where they lead to but I'm enjoying finding out.

## EDUCATION

2005-2009: CIT Crawford College of Art and Design, BA Honours in Fine Art.

2004-2005: KCAT Art & Study Centre, successfully completed fulltime VEC Art Course at FETAC Level.

2002-2003: Grennan Mill Craft School, successfully completed fulltime VEC Craft Course at FETAC Level.

## AWARDS

2009: Office of Public Works Purchase Prize 2009, CIT Purchase Prize 2009.

2005: Best Irish Student Short Film, at the Féile Beochin Irish Animation Festival Kilkenny.

## GROUP EXHIBITIONS

2009: Fledglings, group-show at the Lavit Gallery, Site 46, 4th Year Honours Degree Exhibition.

2008: 3rd Degree, Third Year Degree Show, the old ESB- building, Caroline Street, Cork.

2007: RDS Student Art Awards 2007, the RDS on Merrion Road, Dublin.

Blank Space Exhibition, 3rd year exhibition, CIT.

## COLLECTIONS

Office of Public Works.

Cork Institute of Technology.

André van Schaijk



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**Gate 1**

Mixed media on canvas

60cm x 76cm

André van Schaijk



**Entrance 4**

Mixed media on board

50cm x 60cm

André van Schaijk



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**Window 3**

Mixed media on board

73cm x 101cm

André van Schaijk



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**Door 3**

Mixed media on canvas

73cm x 101cm





# Oonagh Hurley

Often we assign too much stability to memory, as if it were fixed.

Memory moves and changes.

We add and remove layers, concealing, exposing and colouring, intertwining reality and fiction.

My paintings are made in much the same way.

*Oonagh Hurley*

2009

Hons Degree with Distinction CIT Crawford  
College of Art and Design

## AWARDS

CIT purchase prize CCAD Degree Show 2009  
OPW purchase prize CCAD Degree Show 2009  
Eli Lilly prize CCAD Degree Show 2009

## COLLECTIONS

Her work is in the collections of Cork Institute of Technology, The Office of Public Works, Eli Lilly S.A. as well as in private collections in Ireland, UK and Australia.

Selected to exhibit in 'Solstice', an exhibition as part of Cork Mid Summer Festival 2011

Selected for a solo exhibition in Wexford Arts Centre's 2011/2012 Revolver Programme

## REVIEWS

Aidan Dunne's review of graduate shows in Visual Art in The Irish Times, Wed, June 24th, 2009;

*"...Oonagh Hurley, who looks to be a very promising artist, is clearly cognisant of what is going on in contemporary painting and takes it into account in works that are made with great verve and intelligence. She refers to the workings of memory and her pictures are fluid, multi-layered distillations of scenes and moments, full of energy and mystery."*

Irish Examiner Review of Fledglings Show by Anna Crudge Sept 5th, 2009;

*"Some of the more engaging pieces combine a sophistication in image making with a canny awareness of the artifice of the medium. Oonagh Hurley combines reality and fiction to explore the fluidity of memory. Reflecting this, her work represents a layering of scenes and images in a presentation of a carnival fairground. In another painting, a potentially credible landscape is distorted by jarring colours, splatters and washes of paint. By bringing our attention to the image production, she draws a parallel with our construction of memory"*

Oonagh Hurley



**One small step**

Acrylic on linen

25cm x 30cm

Oonagh Hurley



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**Jump II**

Mixed media on canvas board

30cm x 30cm

Oonagh Hurley



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**Jump I**

Acrylic and crayon on linen  
30cm x 25cm

Oonagh Hurley



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**Soldier soldier**

Acrylic, varnish and  
crayon on canvas  
71cm x 56cm



# Holger Lönze

Based in West Cork, Holger Lönze first studied architecture before turning to printmaking and sculpture at the University of Ulster, Belfast where he completed his studies with a PhD. After working as a researcher for the Eden Project, Cornwall, he returned to Ireland in 2004 to work predominantly on public commissions and as artist in residence for various county councils.

The wind-driven wave on the surface of the ocean yields an elemental metaphor for the shaping of materials by the sculptor's hands. It conveys the ancient fundamentals of sculpture that are used to model clay and to form metal: movement, rhythm, mass and volume. It is not surprising, therefore, that the wave is a powerful and archetypal image which recurs within Holger's work together with imagery of boats, sails, birds and fish - as living on the west coast of Ireland the sea plays a central role in his life. His work is a poetic response to Europe's Atlantic seaboard: from the legendary protagonists of its early literature to its folklife traditions steeped in rich maritime culture and heritage.

Informed by his voyages in self-made curachs, these archetypal vessels transform through his work into poetic objects, revealing our human urge to explore and discover. They become metaphorical vessels for our ideas, beliefs and desires. By combining cultural objects like boats, bells and horns with natural form and human anatomy in a single object. The simultaneous presence of their interlocking and intersecting shapes resonate with the ancient concept of the *otherworld*.

Holger employs the time-proven materials of bronze, wood and steel in combination with ancient and sustainable techniques including repoussé and Bronze-Age casting methods. Rich texture, distinctive patination and accentuated gilding, together with a well-informed realism, give the work an ancient, archaic and often mythological character. Large commission work installed in the public domain is juxtaposed with intimate, portable objects that can be experienced through handling and personal use.



Holger Lönze



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**Sea bells (Clog na Mara) 1, 2 & 3**

Painted and gilded bronze

28cm

Holger Lönze



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**Bran's Boat**

Painted and gilded bronze

33cm

Holger Lönze



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**Suibhne**

Painted and gilded bronze  
25.5cm

Holger Lönze

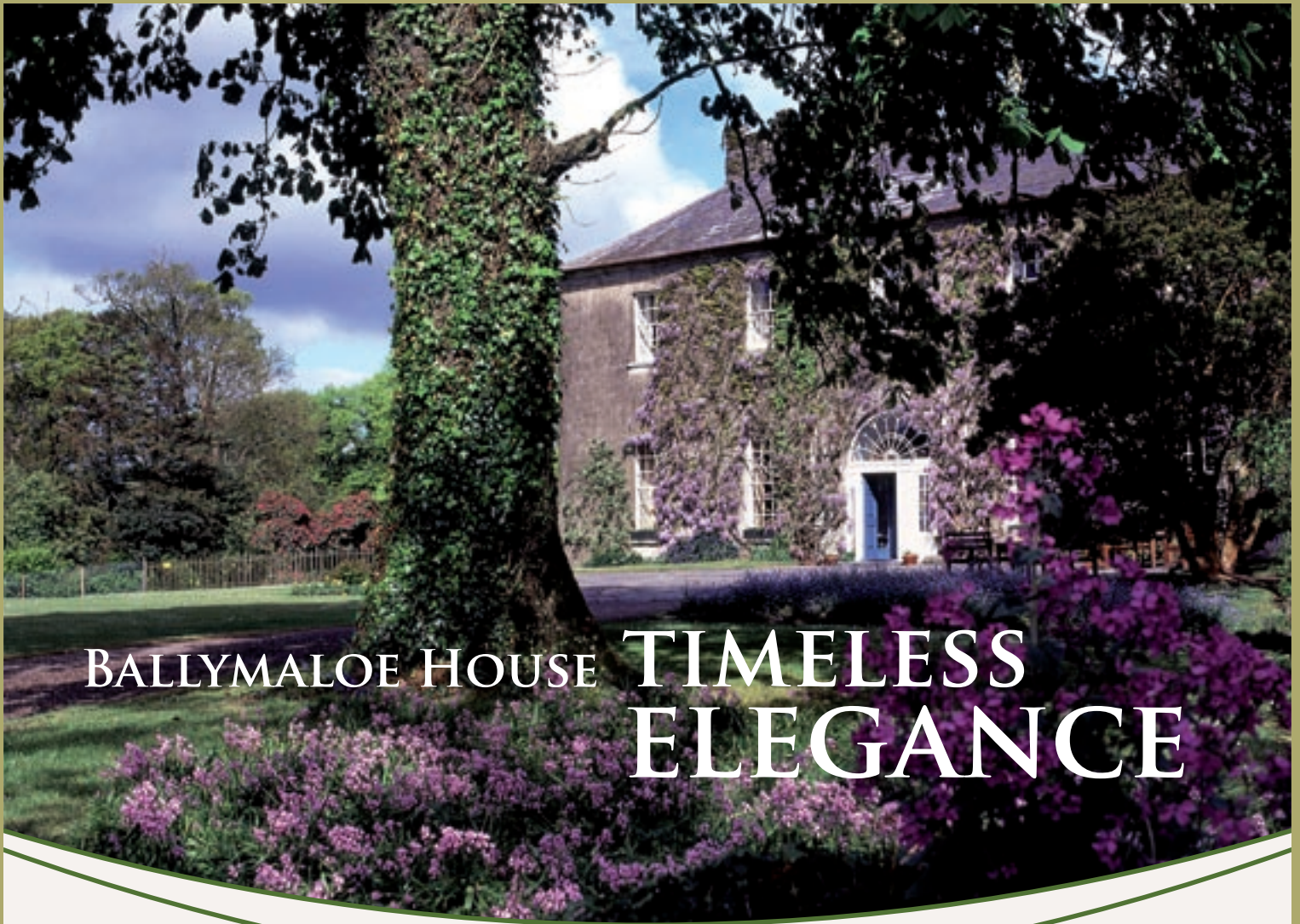


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**Salmon of knowledge**

Painted and gilded bronze

35.5cm



BALLYMALOE HOUSE TIMELESS  
ELEGANCE



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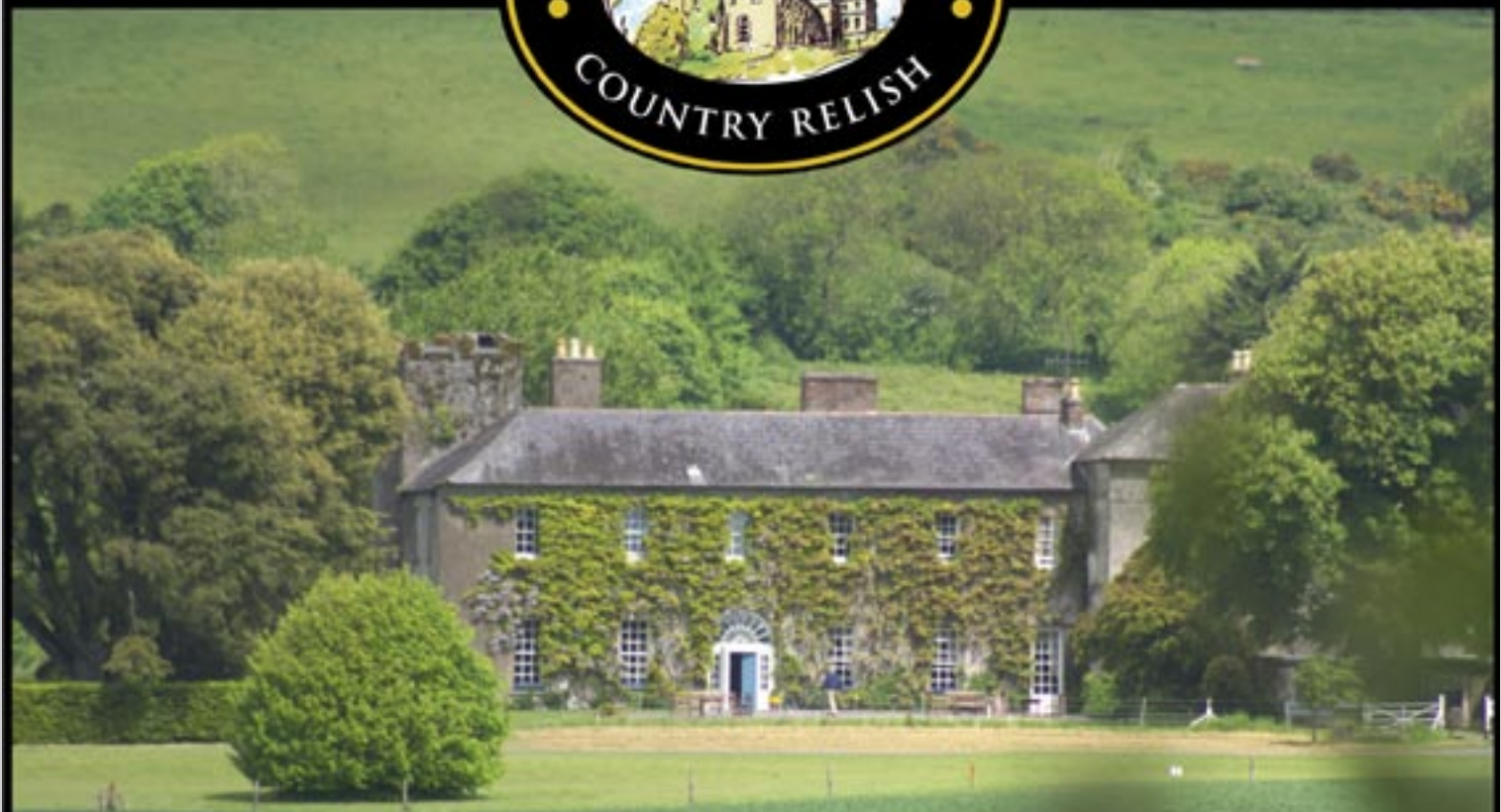


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QUINLAN'S  
OF MACROOM



Welcoming Ré Nua  
to Ballymaloe

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## Acknowledgements

Artistic Alliance would like to thank all the staff at The Grain Store, especially Rebecca, Rory and Eugene.

Artistic Alliance would also like to thank Gentian, artist in residence at Ballymaloe. Please visit his studio during your visit.

We are very grateful to John Quinlan of the Vanguard Gallery and Quinlan's of Macroom. His wisdom and experience has been invaluable to me. We are delighted that he has chosen to hang the show.

Particular thanks are extended to my old friend and graphic design guru, Alan O'Shea. To you we acknowledge your artistic talents as a designer.

**There is no end to good design,  
it just stops at interesting places.**

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# ARTISTIC ALLIANCE

*Artistic Alliance is an organisation which partners artists from Ireland and abroad and facilitates their interests.*

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