An abstract painting with a textured, layered appearance. The colors are muted and earthy, including shades of olive green, grey, brown, and blue. The brushstrokes are visible, creating a sense of depth and movement. The overall composition is somewhat indistinct, focusing on color and texture rather than a clear subject.

Seven Wonders

Artistic Alliance Summer Show 2010

Thursday June 3rd to Sunday June 27th

Open Daily 12-6pm

The Grain Store
Ballymaloe House
Shanagarry
Co. Cork

Seven Wonders

Artistic Alliance Summer Show 2010

Thursday June 3rd to Sunday June 27th

Open Daily 12-6pm

A sample selection of paintings enclosed



Opening Night

Thursday June 3rd

7.00pm - 11.00pm

Seven Wonders

Artistic Alliance Summer Show 2010

Complimentary champagne and cocktails

Ballymaloe fork supper (€15) available

RSVP

richiescott@artisticalliance.eu

or 087 919 0615



Midsummer Sunday

Sunday June 20th 2-6pm

A sunny Sunday afternoon at an art exhibition in East Cork with something to entertain all members of the family

View great works from seven of Irelands best emerging artists

Entertainment: Face Painting, Merry Go Round, Junior and Adult Golf Clinic, Clown, Bouncy Castle, Ice Cream and more...

RSVP
richiescott@artisticalliance.eu
or 087 919 0615

The Paintings...

Oonagh Hurley

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Oonagh Hurley

Often we assign too much stability to memory, as if it were fixed. Memory moves and changes. We add and remove layers, concealing, exposing and colouring, intertwining reality and fiction. My paintings are made in much the same way.

Oonagh Hurley

2009

Hons Degree with Distinction CIT Crawford College of Art and Design

Awards

CIT purchase prize CCAD Degree Show 2009
OPW purchase prize CCAD Degree Show 2009
Eli Lilly prize CCAD Degree Show 2009

Reviews

Aidan Dunne's review of graduate shows in Visual Art in The Irish Times, Wed, June 24th, 2009;

"...Oonagh Hurley, who looks to be a very promising artist, is clearly cognisant of what is going on in contemporary painting and takes it into account in works that are made with great verve and intelligence. She refers to the workings of memory and her pictures are fluid, multi-layered distillations of scenes and moments, full of energy and mystery."

Irish Examiner Review of Fledglings Show by Anna Crudge Sept 5th, 2009...

"Some of the more engaging pieces combine a sophistication in image making with a canny awareness of the artifice of the medium. Oonagh Hurley combines reality and fiction to explore the fluidity of memory. Reflecting this, her work represents a layering of scenes and images in a presentation of a carnival fairground. In another painting, a potentially credible landscape is distorted by jarring colours, splatters and washes of paint. By bringing our attention to the image production, she draws a parallel with our construction of memory"

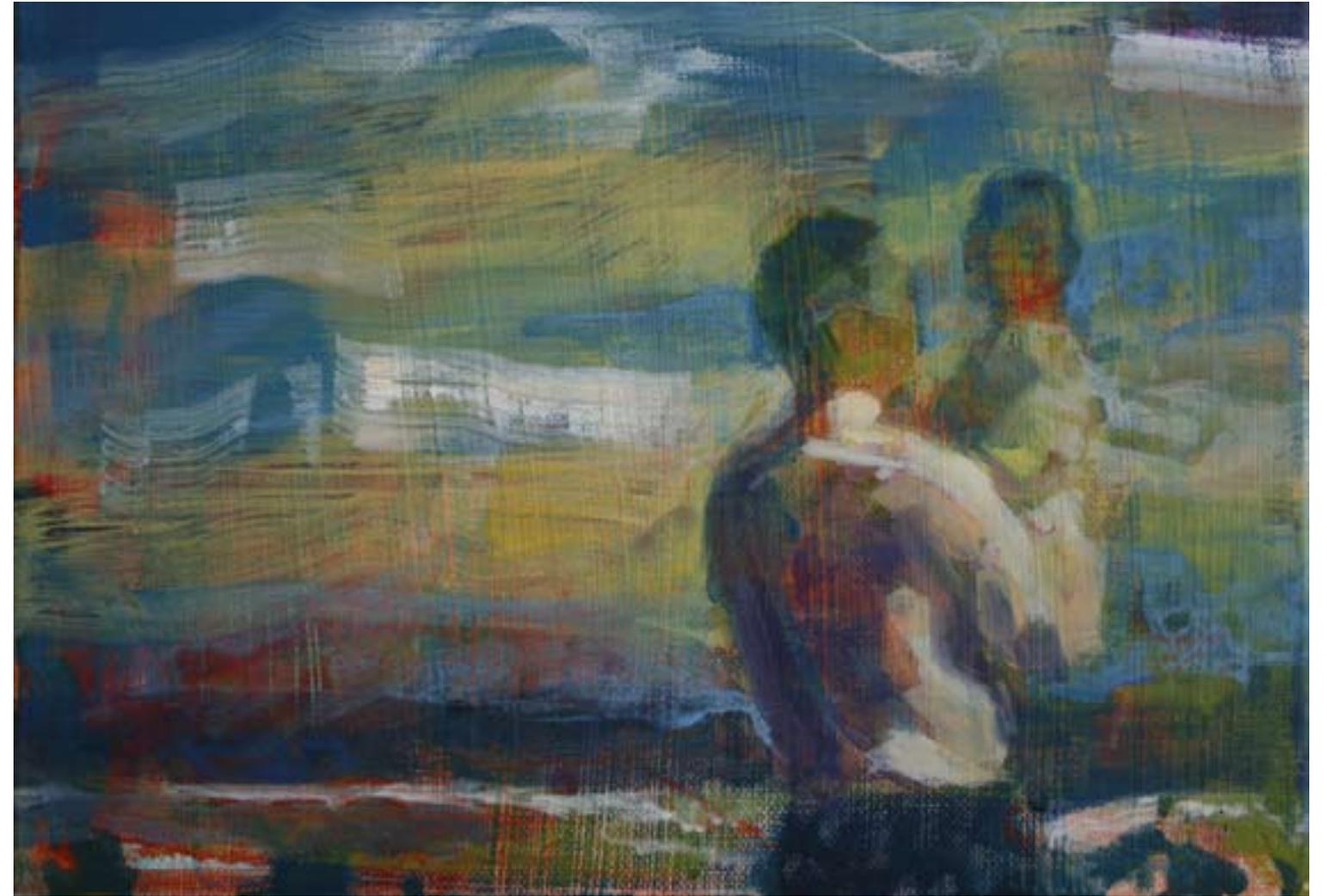
Collections

Her work is in the collections of Cork Institute of Technology, The Office of Public Works, Eli Lilly S.A. as well as in private collections in Ireland, UK and Australia.



Blind Mans Bluff

Mixed Media on Canvas
23 x 30cm



My Bonny Lies Over The Sea

Acrylic on Canvas
23 x 30cm



Thursdays Child
Mixed Media on Linen
30 x 20cm



Orbit
Mixed Media on Board
60.5cm Diameter



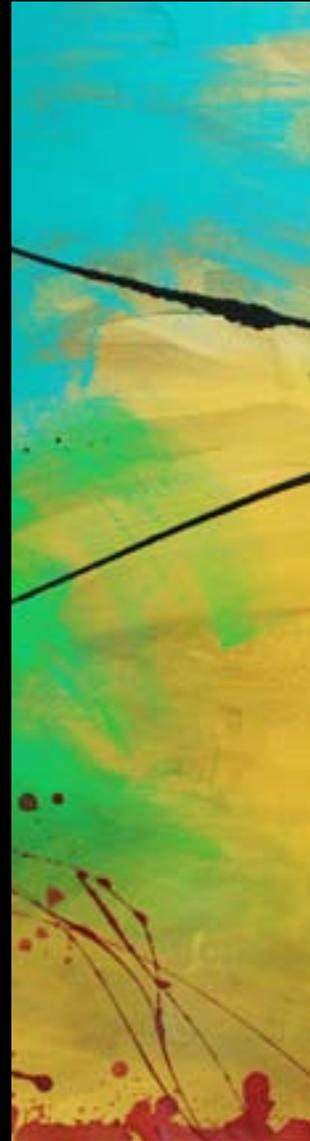
If Memory Serves Me

Mixed Media on Board
40 x 48cm



Holy Legs

Acrylic on Canvas
58.5 x 84cm



Elizabeth O'Callaghan

My work is an exploration of colour inspired by the sensations experienced first hand, and also from memory, of the sea and landscape. I hope to recreate that immediacy and energy in my work through colour, texture and shape. I want to evoke a world of emotion and imagination in the work. I tend to abandon brushstrokes in favour of pouring, dripping, dragging and spraying the paint onto the canvas, sometimes letting the paint lead where it wants to go.

Exhibitions

Solo Shows:

2010

'Escape' at the Baldoyle Library Exhibition space, Dublin 13

Group shows:

2010

'Backwater Twenty-10', The Crawford Gallery, Cork

2009

'Culture Night' Exhibition, CCAD, Cork

'Fledglings' Exhibition, The Lavit Gallery, Cork

'Site 46' CIT CCAD Degree Show (Hons), Cork

2008

'3D' CIT CCAD Degree Show (Ord), Cork

Work on Exhibit in CUH Cork

'Sr/Sd' CCAD 3rd year Group show, Old ESB Building, Cork

2007

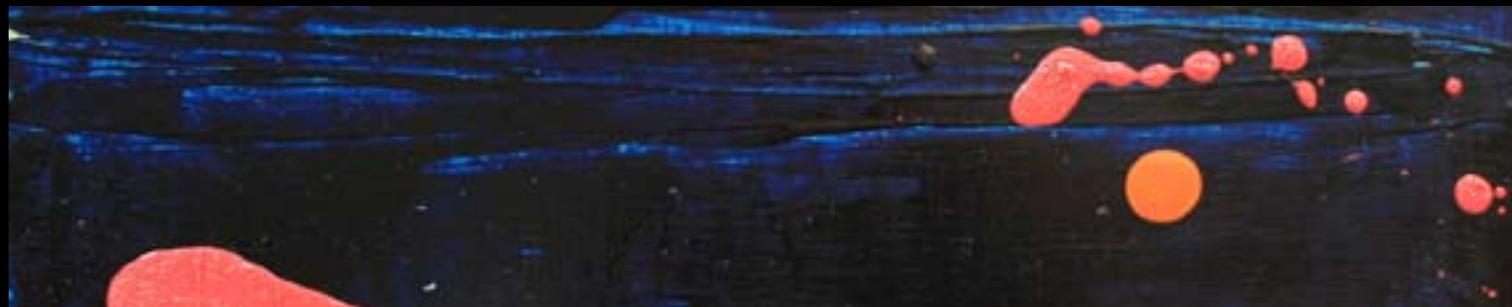
Work on exhibit in Turvey Golf Club, Co. Dublin

2004

Colaiste Ide Group Exhibition, Kennedy Gallery, Dublin

Awards

I was awarded a Post-Graduate Bursary for the Backwater Artist Studios, Cork, for 2009/2010.



Elizabeth O'Callaghan



Far Away Hills are Greener

Oil on Canvas
104 x 130cm



Island in the Sun

Oil on Canvas
25 x 25cm



Vogue

Oil on Paper
43 x 30cm



Untitled
Oil on Canvas
142 x 152cm



Untitled
Oil on Canvas
76 x 89cm



Just Floating

Oil on Canvas
61 x 61cm



Untitled

Oil on Canvas
152 x 142cm



Anna Hearne

I studied fine art in Crawford College of Art and Design and graduated with a B.A in 2009. Previously I worked and studied in Agriculture which I now use as the inspiration for my artwork. In particular the physicality of both the horse and the bull. These animals carry an energy, dynamic and emotional intensity that at times feels and looks overwhelming.



Anna Hearne

Bulls that walk the pastures in kingly - flashing coats!

Oil on Canvas
89 x 120cm





**There is something in animals beside the power of motion.
They are not machines: they feel. *E.B De Condillac 1755***

Oil on Canvas
109 x 122cm

Anna Hearne

Beecher's Brook

Oil on Canvas
91 x 122cm





André van Schaijk

During my last year in the Crawford I concentrated on the landscape of Slievenamon. Initially my work was small, but in the end I was working on quite a large scale.

Recently I was looking at a series of small abstract monoprints I had made in 2003. I felt challenged to work with abstract forms on a larger scale.

Working in this way was like opening a door into new territory, and I felt exhilarated and relieved to be working abstractly.

With each canvas I discover anew an inner landscape, where some doors are closed and others opened. Perhaps I don't know where they lead to but I'm enjoying finding out.

Education

2005-2009
CIT Crawford College of Art and Design, BA Honours in Fine Art.

2004-2005
KCAT Art & Study Centre, successfully completed full-time VEC Art Course at FETAC Level.

2002-2003
Grennan Mill Craft School, successfully completed full-time VEC Craft Course at FETAC Level.

Awards

2009
Office of Public Works Purchase Prize 2009, CIT Purchase Prize 2009.

2005
Best Irish Student Short Film, at the Féile Beochin Irish Animation Festival Kilkenny.

Group Exhibitions

2009
Fledglings, group-show at the Lavit Gallery, Site 46, 4th Year Honours Degree Exhibition.

2008
3rd Degree, Third Year Degree Show, the old ESB-building, Caroline Street, Cork.

2007
RDS Student Art Awards 2007, the RDS on Merrion Road, Dublin.

Blank Space Exhibition, 3rd year exhibition, CIT.

Collections

Office of Public Works,
Cork Institute of Technology.



Entrance 1

Mixed Media
54 x 78cm



Window 1

Mixed Media on Board
60 x 63cm

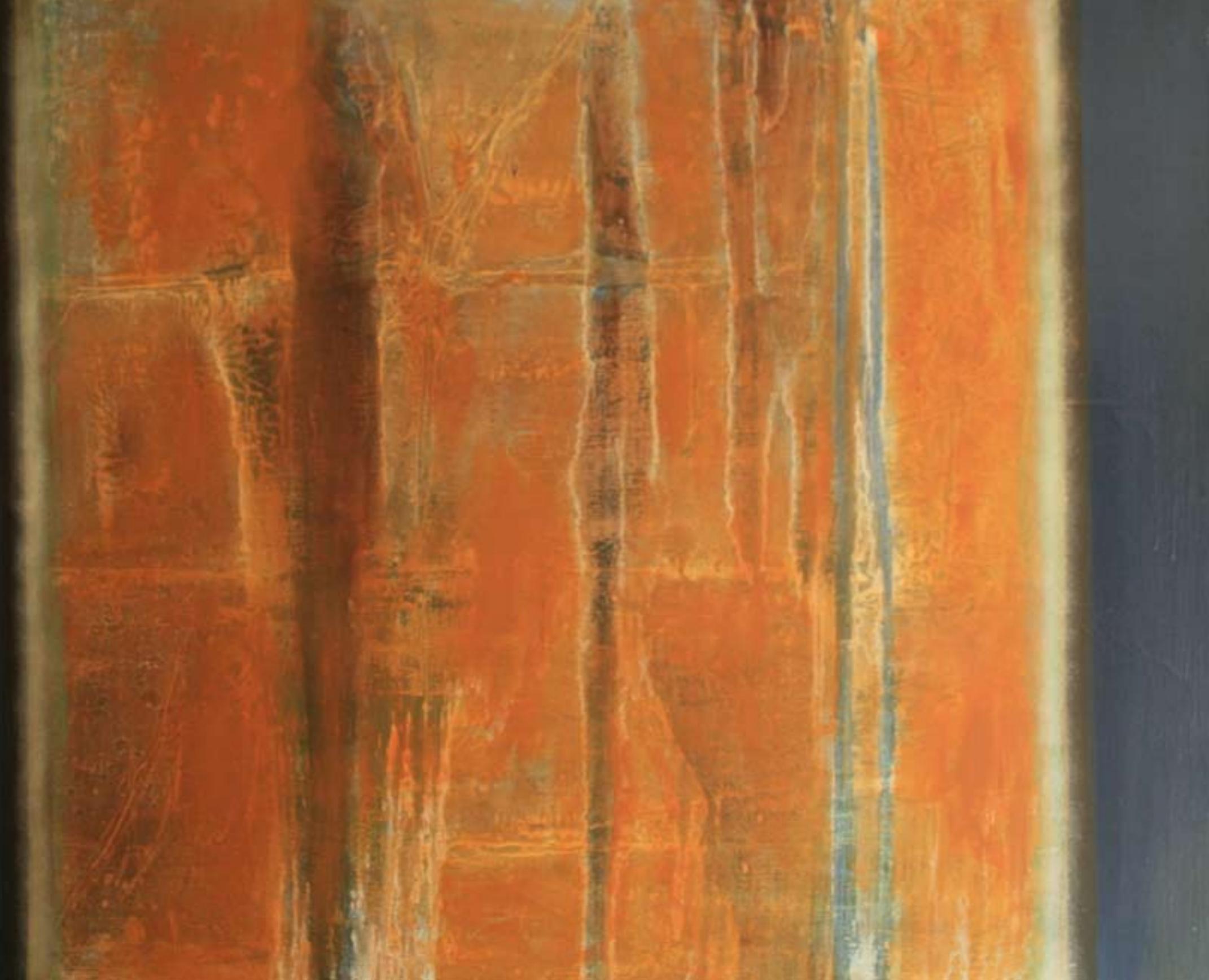
André van Schaijk

Entrance 2

Mixed Media
106 x 128cm



André van Schaijk



Entrance 3
Mixed Media
100 x 140cm



Door 1
Mixed Media
62 x 76cm



Door 2
Mixed Media on Board
62 x 76cm



Susan O'Regan

Susan O'Regan was born in Birmingham city in 1966. Against the odds her family returned to their native home in beautiful West Cork in 1978. Susan's childhood home contrasted greatly to the coastal regions of West Cork. Living in the inner city visiting the seaside would be a once or perhaps twice yearly occurrence.

Relocating to Ireland living beside its coastline meant observing the ocean almost every day. Since that time the ocean has held a strong fascination, captivating and fuelling my imagination.

"In the midst of this ever fast paced world with its insistent rhythms and human conflicts. I seek refuge within the landscapes and coastal regions; connecting with the earth, sea and skies. Sometimes drawn to places which have personal meanings or memories. Inspired by the ever-changing light, the seasons and natural cycles within the landscape. The creative processes involve multi-layering, manipulating, reinventing colours and recreating textural surfaces."

Susan is inspired by the landscape paintings of William Turner, James Mac Neill Whistler and Japanese landscape art. By connecting with nature and the earth her work aspires to instil a sense of optimism, tranquillity and spiritual intimacy.

Exhibitions

The Lavit Gallery – Christmas Exhibition 2009

The Doswell Gallery – November 2009 Group Exhibition

2009 Cork Arts Society – Student of the Year Award 2009, The Lavit Gallery, Cork.

The Cork Arts Society Student of the Year Award was established in 1967. The purpose of the award is to provide a graduate of Crawford College of Art & Design with the opportunity to launch their artistic career. The Student of the Year recipient is chosen on the basis of showing exceptional promise and strong potential for developing their professional practice into the future. The award provides the winner with a fully underwritten solo exhibition at The Lavit Gallery which took place in August 2009. The Student of the year is sponsored by Parfrey Murphy Chartered Accountants, who have supported the award since 1998.

Site 46 – 4th Year Honours Degree Exhibition
Crawford College of Art & Design, Cork.

Fledglings – Group show of Diploma and Degree Students, CCAD, The Lavit Gallery, Cork.

3rd Degree – 3rd Year CCAD Exhibition,
Old ESB. Building, Cork.

Blank Space – 3rd Year Exhibition, CIT

Awards

Cork Arts Society Student of the Year 2009
Office of Public Works Purchase Prize 2009
Derek Hill Bursary Award 2008

Collections

Office of Public Works
Cork Institute of Technology



Portal

Oil & Mixed Media on Canvas
81 x 84cm (framed)



Damhsa na Dtonnta (Dance of the Wave)

Oil & Mixed Media on Canvas
56 x 66cm



Converge

Oil & Mixed Media on Canvas
61 x 66cm



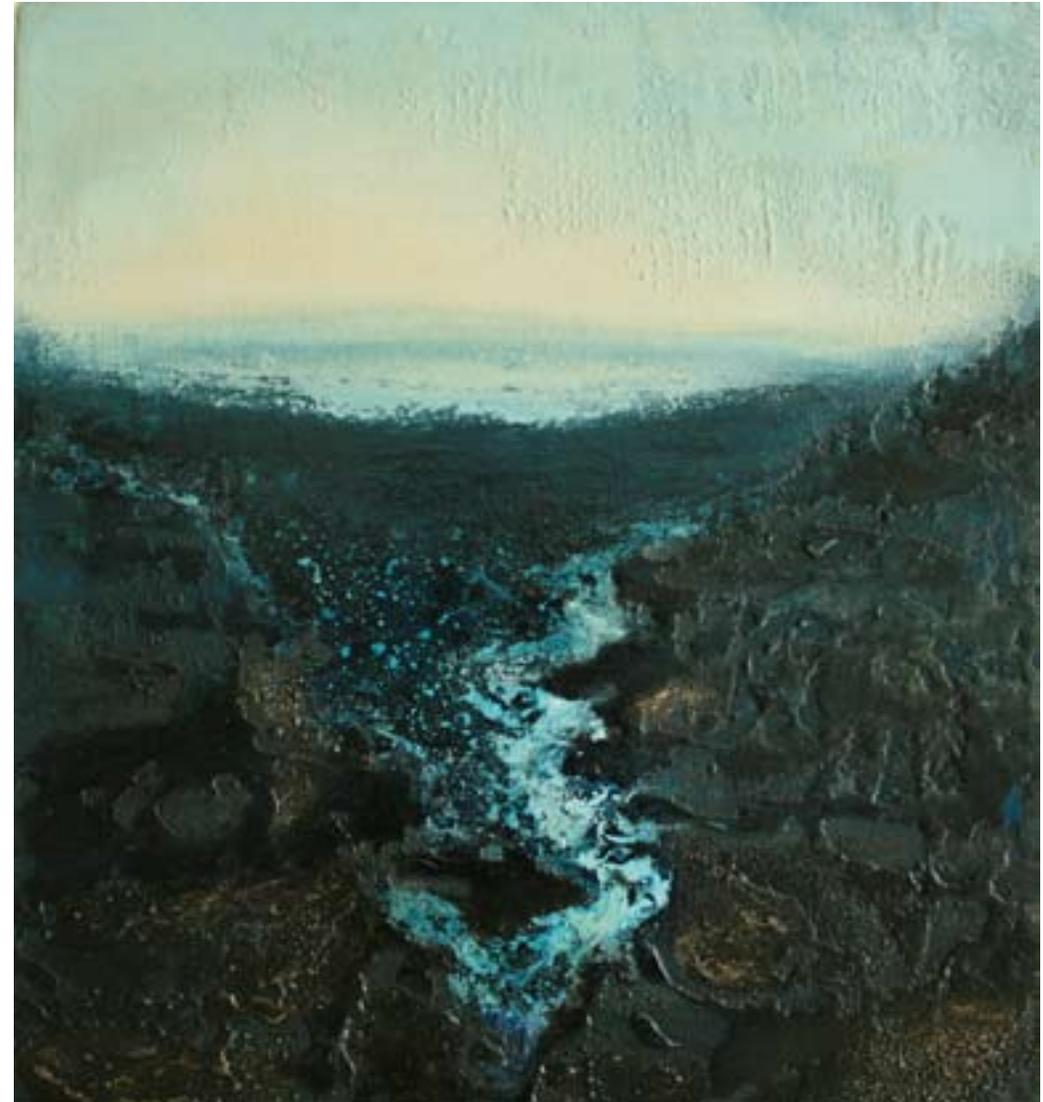
Western Ocean

Oil & Mixed Media on Canvas
64 x 74cm



Uisce Mhara (Sea Water)

Oil & Mixed Media on Canvas
40 x 30cm



Inlet

Oil & Mixed Media on Canvas
36 x 40cm



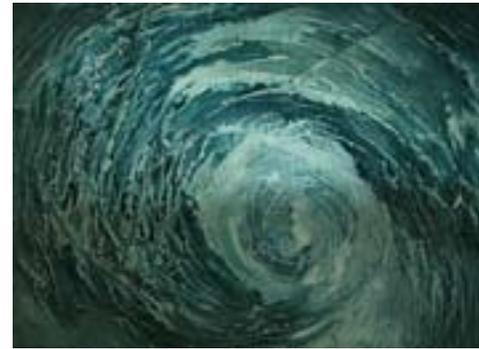
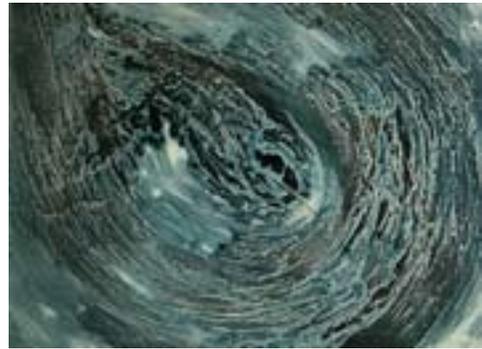
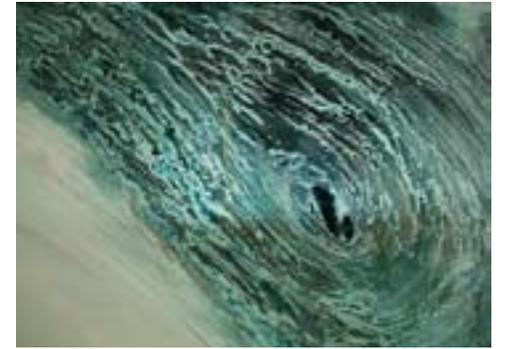
Waters Edge

Oil & Mixed Media on Canvas
36 x 40cm



Rock Pool

Oil & Mixed Media on Canvas
36 x 40cm



Sea Water Symphony (i) - (xvi)

Oil & Mixed Media on Canvas
30 x 40cm

Susan O'Regan

South Western Wave

Oil & Mixed Media on Canvas
64 x 94cm





Mairead Geary

My name is Mairead Geary, I was born and live in Cobh, Co. Cork. Cobh is a beautiful town by the sea. During my walks around the island I photograph and sketch the marsh area, the rocks, the hills, the valleys, the bays and places of solitude and unbelievable beauty. I feel at one with these landscapes.

My father is from Kerry so from an early age I have spent much of my summer holidays roaming the many wonderful beaches and mountains of the Dingle peninsula. We still go west, like homing pigeons drawn inexorably back to experience the stillness, the silence and that beautiful light from the Kerry skies.

My work implies that the bond between people and landscape are implicit and profound. The rhythmic patterns of continual change in nature measure out our human lives. The history of our lives is inscribed in the

land and the intimacy of this relationship extends to the intensity of my work. This inspiring spectacle is not an overwhelming otherness but a reflection of ourselves.

When in my studio, I surround myself with photographs, sketches and vivid memories. I do not start out with a preconceived image but this develops instinctively and spontaneously using layers of colour and textural elements. I work on several boards simultaneously, especially when completing a series of works. This allows me to share elements and techniques from one piece to the next, thus enhancing the cohesion, flow and balance within the series.

Since graduating from CIT Crawford College of Art & Design, I work in Cobh Community College as a part-time Art Teacher, which I love, and this enables me to work as an Artist, in these challenging times.



In Stillness I

Acrylic on Board
50 x 50cm



In Stillness II

Acrylic on Board
50 x 50cm



Marsh Land
Acrylic on Board
50 x 50cm



Arise
Acrylic on Board
50 x 50cm



Falling Silence

Acrylic on Board
50 x 50cm



Red Tide

Acrylic on Board
50 x 50cm



The Event

Acrylic on Board
60 x 60cm



Red Planet

Acrylic on Board
60 x 60cm



Sundown

Acrylic on Board
60 x 60cm



In The Valley

Acrylic on Board
60 x 60cm

Mairead Geary

Solace
Acrylic on Board
60 x 60cm



Mairead Geary



The Shore Line I

Acrylic on Board
40 x 60cm

Mairead Geary



The Shore Line II

Acrylic on Board
50 x 60cm



Kate McCormick

Kate McCormick's paintings relate directly to her dreams. These compelling, subtly unsettling works are both bold in scale and tone; solemn and poignant they speak of suspended duration. Despite the uncanniness of the space, they are also imbued with a sense of intimacy. The works reference that liminal space of agoraphobic/claustrophobic tension.

I first saw Kate McCormick's work at her studio open day in 2009. Engaging and lively as the conversation was that afternoon, I was unable to give full attention to the artwork. Nonetheless a few days later I found the paintings coming to mind quite vividly and unexpectedly. One feels that McCormick's paintings work on a psychological level, exploring contemporary themes of isolation, longing and the changing climate. She does so with skill and subtlety.

This body of work encourages one to anticipate what is to come next from this young artist.

Andrew Desmond



Castlefreke I
Etching
48 x 65cm



Castlefreke II
Etching
48 x 65cm



Glass Folly
Mixed Media
55 x 50cm



Odysseus Clears The Way For His Horse
Mixed Media
110 x 90cm



Landscape

Mixed Media
28 x 54cm



Untitled

Oil on Canvas
75 x 100cm



Untitled

Oil on Canvas
120 x 160cm



Untitled

Oil on Canvas
75 x 100cm



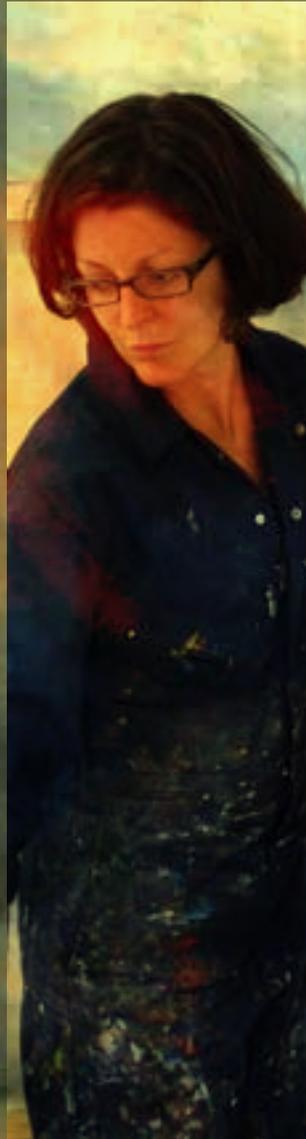
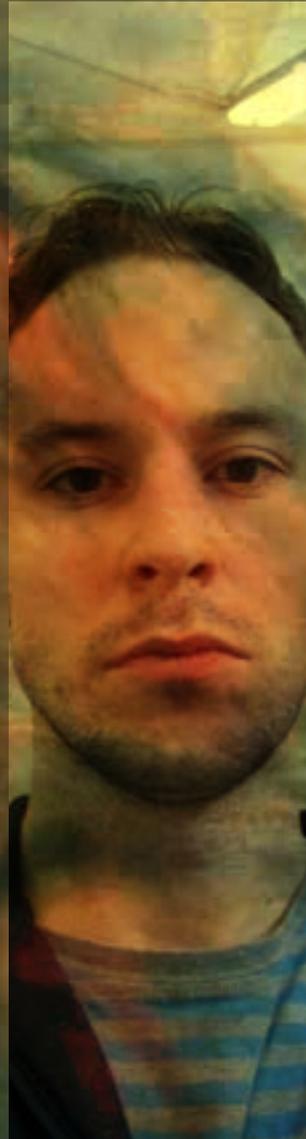
Untitled

Oil on Canvas
150 x 165cm



Untitled

Oil on Canvas
90 x 100cm



...Seven Wonders



Acknowledgements...

Artistic Alliance would like to thank all the staff at The Grain Store especially Rebecca, Rory, Eugene and the main man, Master Seamus McGrath for all their help and advice.

The Grain Store has been skillfully and tastefully extended during the Winter of 2010 to become a magnificent venue for conferences, weddings, concerts, parties, dances, fashion shows, fund raisers and family events.

Artistic Alliance would also like to thank Gentian, artist in residence at Ballymaloe. Please visit his studio during your visit.

Particular thanks are extended to Aisling from designmatters for skillfully coordinating the graphic design and communicating so well with the seven artists involved.

The Artist's Choice

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The background is a painting of a classical interior. It features several tall, white, fluted columns. In the foreground, a woman in a long, flowing blue dress stands on a white platform, looking towards the columns. The lighting is dramatic, with strong shadows. The overall style is reminiscent of 19th-century academic painting.

ARTISTIC ALLIANCE

Artistic Alliance is an organisation which partners artists from Ireland and abroad and facilitates their interests.

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