



# Seven Wonders

Artistic Alliance Summer Show 2010

Thursday June 3rd to Sunday June 27th

Open Daily 12-6pm

The Grain Store  
Ballymaloe House  
Shanagarry  
Co. Cork

# Seven Wonders

Artistic Alliance Summer Show 2010

Thursday June 3rd to Sunday June 27th

Open Daily 12-6pm

*A sample selection of paintings enclosed*





# Opening Night

Thursday June 3rd

7.00pm - 11.00pm

## Seven Wonders

Artistic Alliance Summer Show 2010

Complimentary champagne and cocktails

Ballymaloe fork supper (€15) available

RSVP

[richiescott@artisticalliance.eu](mailto:richiescott@artisticalliance.eu)

or 087 919 0615





# Midsummer Sunday

Sunday June 20th 2-6pm

A sunny Sunday afternoon at an art exhibition in East Cork with something to entertain all members of the family

View great works from seven of Irelands best emerging artists

**Entertainment:** Face Painting, Merry Go Round, Junior and Adult Golf Clinic, Clown, Bouncy Castle, Ice Cream and more...

**RSVP**  
[richiescott@artisticalliance.eu](mailto:richiescott@artisticalliance.eu)  
or 087 919 0615

# The Paintings...

## Oonagh Hurley

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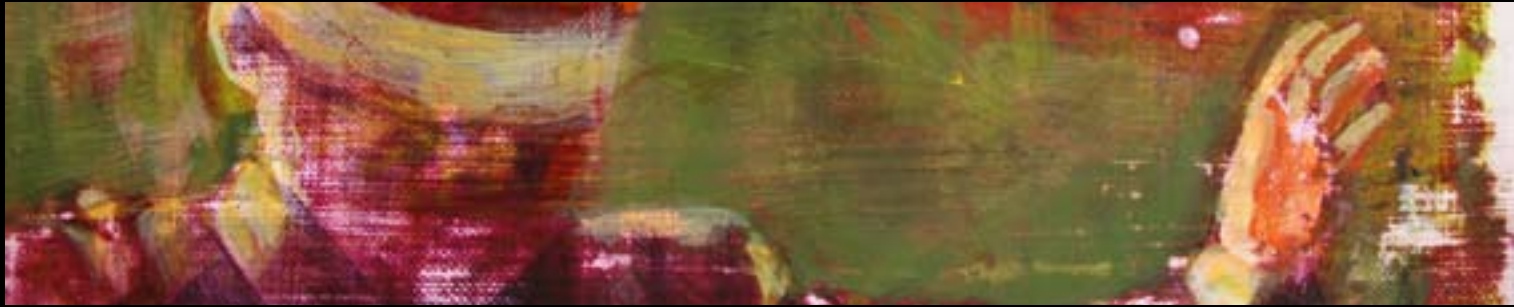
## Mairead Geary

In Stillness I	Acrylic on Board	60
In Stillness II	Acrylic on Board	61
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Untitled	Oil on Canvas	85





## Oonagh Hurley

Often we assign too much stability to memory, as if it were fixed. Memory moves and changes. We add and remove layers, concealing, exposing and colouring, intertwining reality and fiction. My paintings are made in much the same way.

*Oonagh Hurley*

### 2009

Hons Degree with Distinction CIT Crawford College of Art and Design

### Awards

CIT purchase prize CCAD Degree Show 2009  
OPW purchase prize CCAD Degree Show 2009  
Eli Lilly prize CCAD Degree Show 2009

### Reviews

Aidan Dunne's review of graduate shows in Visual Art in The Irish Times, Wed, June 24th, 2009;

*"...Oonagh Hurley, who looks to be a very promising artist, is clearly cognisant of what is going on in contemporary painting and takes it into account in works that are made with great verve and intelligence. She refers to the workings of memory and her pictures are fluid, multi-layered distillations of scenes and moments, full of energy and mystery."*

Irish Examiner Review of Fledglings Show by Anna Crudge Sept 5th, 2009...

*"Some of the more engaging pieces combine a sophistication in image making with a canny awareness of the artifice of the medium. Oonagh Hurley combines reality and fiction to explore the fluidity of memory. Reflecting this, her work represents a layering of scenes and images in a presentation of a carnival fairground. In another painting, a potentially credible landscape is distorted by jarring colours, splatters and washes of paint. By bringing our attention to the image production, she draws a parallel with our construction of memory"*

### Collections

Her work is in the collections of Cork Institute of Technology, The Office of Public Works, Eli Lilly S.A. as well as in private collections in Ireland, UK and Australia.





**Blind Mans Bluff**

Mixed Media on Canvas  
23 x 30cm



**My Bonny Lies Over The Sea**

Acrylic on Canvas  
23 x 30cm





**Thursdays Child**  
Mixed Media on Linen  
30 x 20cm



**Orbit**  
Mixed Media on Board  
60.5cm Diameter





**If Memory Serves Me**

Mixed Media on Board  
40 x 48cm



**Holy Legs**

Acrylic on Canvas  
58.5 x 84cm





## Elizabeth O'Callaghan

My work is an exploration of colour inspired by the sensations experienced first hand, and also from memory, of the sea and landscape. I hope to recreate that immediacy and energy in my work through colour, texture and shape. I want to evoke a world of emotion and imagination in the work. I tend to abandon brushstrokes in favour of pouring, dripping, dragging and spraying the paint onto the canvas, sometimes letting the paint lead where it wants to go.

### Exhibitions

#### Solo Shows:

2010  
'Escape' at the Baldoyle Library Exhibition space, Dublin 13

#### Group shows:

2010  
'Backwater Twenty-10', The Crawford Gallery, Cork

2009  
'Culture Night' Exhibition, CCAD, Cork  
'Fledglings' Exhibition, The Lavit Gallery, Cork  
'Site 46' CIT CCAD Degree Show (Hons), Cork

#### 2008

'3D' CIT CCAD Degree Show (Ord), Cork  
Work on Exhibit in CUH Cork  
'Sr/Sd' CCAD 3rd year Group show, Old ESB Building, Cork

#### 2007

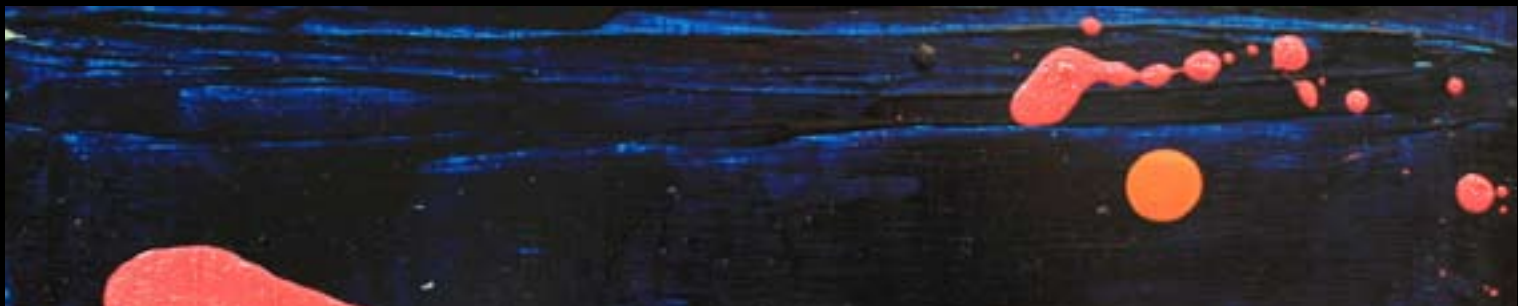
Work on exhibit in Turvey Golf Club, Co. Dublin

#### 2004

Colaiste Ide Group Exhibition, Kennedy Gallery, Dublin

### Awards

I was awarded a Post-Graduate Bursary for the Backwater Artist Studios, Cork, for 2009/2010.





Elizabeth O'Callaghan



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**Far Away Hills are Greener**

Oil on Canvas  
104 x 130cm



Island in the Sun

Oil on Canvas  
25 x 25cm



Vogue

Oil on Paper  
43 x 30cm





**Untitled**  
Oil on Canvas  
142 x 152cm



**Untitled**  
Oil on Canvas  
76 x 89cm



**Just Floating**  
Oil on Canvas  
61 x 61cm



**Untitled**  
Oil on Canvas  
152 x 142cm





## Anna Hearne

I studied fine art in Crawford College of Art and Design and graduated with a B.A in 2009. Previously I worked and studied in Agriculture which I now use as the inspiration for my artwork. In particular the physicality of both the horse and the bull. These animals carry an energy, dynamic and emotional intensity that at times feels and looks overwhelming.

Anna Hearne

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**Bulls that walk the pastures in kingly - flashing coats!**

Oil on Canvas  
89 x 120cm







Anna Hearne

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There is something in animals beside the power of motion.  
They are not machines: they feel. *E.B De Condillac 1755*

Oil on Canvas  
109 x 122cm



Anna Hearne

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**Beecher's Brook**

Oil on Canvas  
91 x 122cm







## André van Schaijk

During my last year in the Crawford I concentrated on the landscape of Slievenamon. Initially my work was small, but in the end I was working on quite a large scale.

Recently I was looking at a series of small abstract monoprints I had made in 2003. I felt challenged to work with abstract forms on a larger scale.

Working in this way was like opening a door into new territory, and I felt exhilarated and relieved to be working abstractly.

With each canvas I discover anew an inner landscape, where some doors are closed and others opened. Perhaps I don't know where they lead to but I'm enjoying finding out.

### Education

2005-2009  
CIT Crawford College of Art and Design, BA Honours in Fine Art.

2004-2005  
KCAT Art & Study Centre, successfully completed full-time VEC Art Course at FETAC Level.

2002-2003  
Grennan Mill Craft School, successfully completed full-time VEC Craft Course at FETAC Level.

### Awards

2009  
Office of Public Works Purchase Prize 2009, CIT Purchase Prize 2009.

2005  
Best Irish Student Short Film, at the Féile Beochin Irish Animation Festival Kilkenny.

### Group Exhibitions

2009  
Fledglings, group-show at the Lavit Gallery, Site 46, 4th Year Honours Degree Exhibition.

2008  
3rd Degree, Third Year Degree Show, the old ESB-building, Caroline Street, Cork.

2007  
RDS Student Art Awards 2007, the RDS on Merrion Road, Dublin.

Blank Space Exhibition, 3rd year exhibition, CIT.

### Collections

Office of Public Works,  
Cork Institute of Technology.



**Entrance 1**  
Mixed Media  
54 x 78cm



**Window 1**  
Mixed Media on Board  
60 x 63cm



André van Schaijk

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**Entrance 2**

Mixed Media  
106 x 128cm





André van Schaijk



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**Entrance 3**  
Mixed Media  
100 x 140cm





**Door 1**  
Mixed Media  
62 x 76cm



**Door 2**  
Mixed Media on Board  
62 x 76cm





## Susan O'Regan

Susan O' Regan was born in Birmingham city in 1966. Against the odds her family returned to their native home in beautiful West Cork in 1978. Susan's childhood home contrasted greatly to the coastal regions of West Cork. Living in the inner city visiting the seaside would be a once or perhaps twice yearly occurrence.

Relocating to Ireland living aside its coastline meant observing the ocean almost every day. Since that time the ocean has held a strong fascination, captivating and fuelling my imagination.

*"In the midst of this ever fast paced world with its insistent rhythms and human conflicts. I seek refuge within the landscapes and coastal regions; connecting with the earth, sea and skies. Sometimes drawn to places which have personal meanings or memories. Inspired by the ever-changing light, the seasons and natural cycles within the landscape. The creative processes involve multi-layering, manipulating, reinventing colours and recreating textural surfaces."*

Susan is inspired by the landscape paintings of William Turner, James Mac Neill Whistler and Japanese landscape art. By connecting with nature and the earth her work aspires to instil a sense of optimism, tranquillity and spiritual intimacy.

### Exhibitions

**The Lavit Gallery** – Christmas Exhibition 2009

**The Doswell Gallery** – November 2009 Group Exhibition

**2009 Cork Arts Society** – Student of the Year Award 2009, The Lavit Gallery, Cork.

The Cork Arts Society Student of The Year Award was established in 1967. The purpose of the award is to provide a graduate of Crawford College of Art & Design with the opportunity to launch their artistic career. The Student of The Year recipient is chosen on the basis of showing exceptional promise and strong potential for developing their professional practice into the future. The award provides the winner with a fully underwritten solo exhibition at The Lavit Gallery which took place in August 2009. The Student of the year is sponsored by Parfrey Murphy Chartered Accountants, who have supported the award since 1998.

**Site 46** – 4th Year Honours Degree Exhibition Crawford College of Art & Design, Cork.

**Fledglings** – Group show of Diploma and Degree Students, CCAD, The Lavit Gallery, Cork.

**3rd Degree** – 3rd Year CCAD Exhibition, Old ESB. Building, Cork.

**Blank Space** – 3rd Year Exhibition, CIT

### Awards

Cork Arts Society Student of the Year 2009  
Office of Public Works Purchase Prize 2009  
Derek Hill Bursary Award 2008

### Collections

Office of Public Works  
Cork Institute of Technology





**Portal**  
Oil & Mixed Media on Canvas  
81 x 84cm (framed)



**Damhsa na Dtonnta (Dance of the Wave)**  
Oil & Mixed Media on Canvas  
56 x 66cm





**Converge**  
Oil & Mixed Media on Canvas  
61 x 66cm



**Western Ocean**  
Oil & Mixed Media on Canvas  
64 x 74cm





**Uisce Mhara (Sea Water)**  
Oil & Mixed Media on Canvas  
40 x 30cm



**Inlet**  
Oil & Mixed Media on Canvas  
36 x 40cm

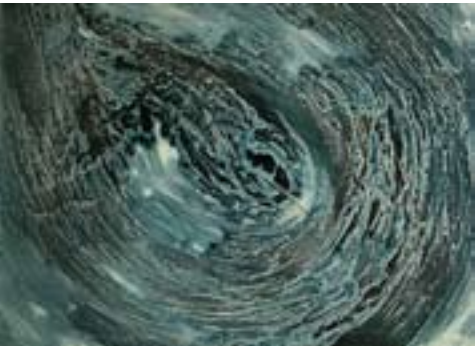
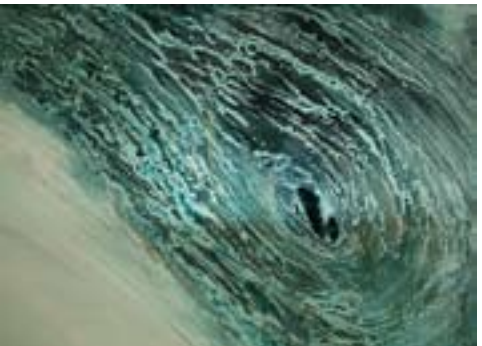


**Waters Edge**  
Oil & Mixed Media on Canvas  
36 x 40cm



**Rock Pool**  
Oil & Mixed Media on Canvas  
36 x 40cm





Sea Water Symphony (i) - (xvi)  
Oil & Mixed Media on Canvas  
30 x 40cm



Susan O'Regan

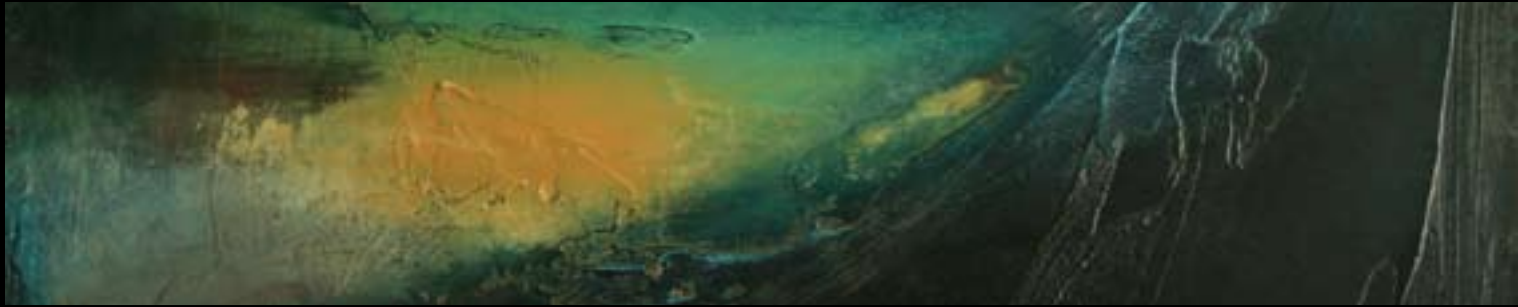
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**South Western Wave**

Oil & Mixed Media on Canvas  
64 x 94cm







## Mairead Geary

My name is Mairead Geary, I was born and live in Cobh, Co. Cork. Cobh is a beautiful town by the sea. During my walks around the island I photograph and sketch the marsh area, the rocks, the hills, the valleys, the bays and places of solitude and unbelievable beauty. I feel at one with these landscapes.

My father is from Kerry so from an early age I have spent much of my summer holidays roaming the many wonderful beaches and mountains of the Dingle peninsula. We still go west, like homing pigeons drawn inexorably back to experience the stillness, the silence and that beautiful light from the Kerry skies.

My work implies that the bond between people and landscape are implicit and profound. The rhythmic patterns of continual change in nature measure out our human lives. The history of our lives is inscribed in the

land and the intimacy of this relationship extends to the intensity of my work. This inspiring spectacle is not an overwhelming otherness but a reflection of ourselves.

When in my studio, I surround myself with photographs, sketches and vivid memories. I do not start out with a preconceived image but this develops instinctively and spontaneously using layers of colour and textural elements. I work on several boards simultaneously, especially when completing a series of works. This allows me to share elements and techniques from one piece to the next, thus enhancing the cohesion, flow and balance within the series.

Since graduating from CIT Crawford College of Art & Design, I work in Cobh Community College as a part-time Art Teacher, which I love, and this enables me to work as an Artist, in these challenging times.



**In Stillness I**  
Acrylic on Board  
50 x 50cm



**In Stillness II**  
Acrylic on Board  
50 x 50cm





**Marsh Land**  
Acrylic on Board  
50 x 50cm



**Arise**  
Acrylic on Board  
50 x 50cm



Mairead Geary



**Falling Silence**  
Acrylic on Board  
50 x 50cm

Mairead Geary



**Red Tide**  
Acrylic on Board  
50 x 50cm





**The Event**  
Acrylic on Board  
60 x 60cm



**Red Planet**  
Acrylic on Board  
60 x 60cm





**Sundown**  
Acrylic on Board  
60 x 60cm



**In The Valley**  
Acrylic on Board  
60 x 60cm

Mairead Geary

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**Solace**

Acrylic on Board  
60 x 60cm





Mairead Geary



**The Shore Line I**

Acrylic on Board  
40 x 60cm

Mairead Geary



**The Shore Line II**

Acrylic on Board  
50 x 60cm



## Kate McCormick

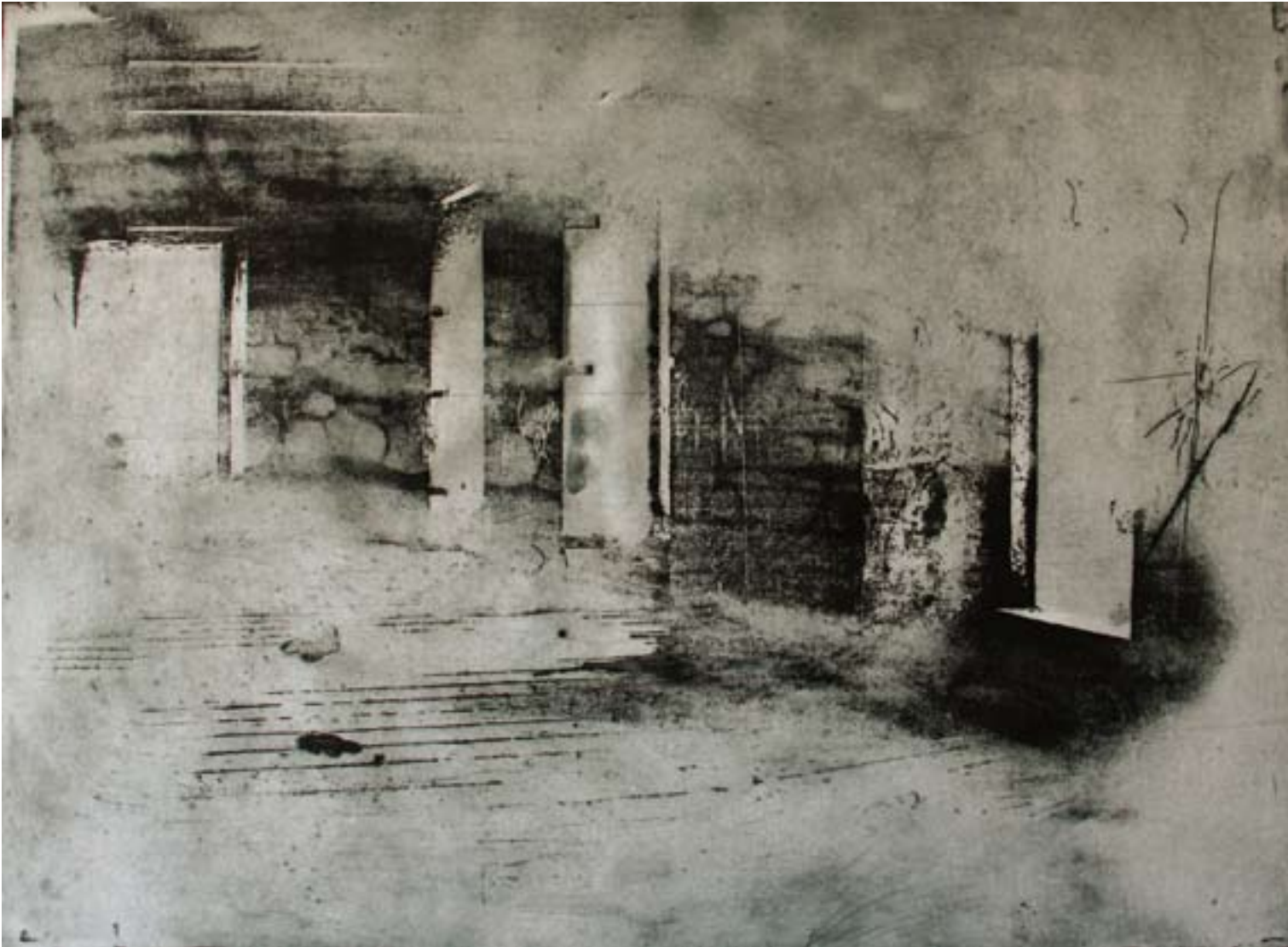
Kate McCormick's paintings relate directly to her dreams. These compelling, subtly unsettling works are both bold in scale and tone; solemn and poignant they speak of suspended duration. Despite the uncanniness of the space, they are also imbued with a sense of intimacy. The works reference that liminal space of agoraphobic/claustrophobic tension.

I first saw Kate McCormick's work at her studio open day in 2009. Engaging and lively as the conversation was that afternoon, I was unable to give full attention to the artwork. Nonetheless a few days later I found the paintings coming to mind quite vividly and unexpectedly. One feels that McCormick's paintings work on a psychological level, exploring contemporary themes of isolation, longing and the changing climate. She does so with skill and subtlety.

This body of work encourages one to anticipate what is to come next from this young artist.

*Andrew Desmond*





**Castlefreke I**  
Etching  
48 x 65cm



**Castlefreke II**  
Etching  
48 x 65cm





**Glass Folly**  
Mixed Media  
55 x 50cm



**Odysseus Clears The Way For His Horse**  
Mixed Media  
110 x 90cm





**Landscape**  
Mixed Media  
28 x 54cm



**Untitled**  
Oil on Canvas  
75 x 100cm





**Untitled**  
Oil on Canvas  
120 x 160cm



**Untitled**  
Oil on Canvas  
75 x 100cm



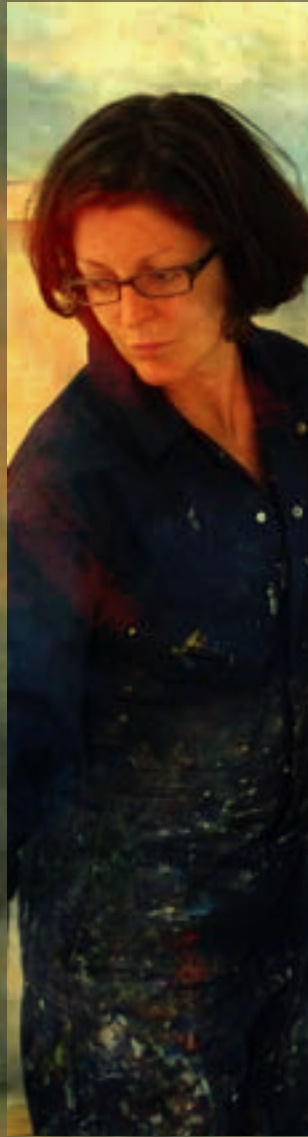
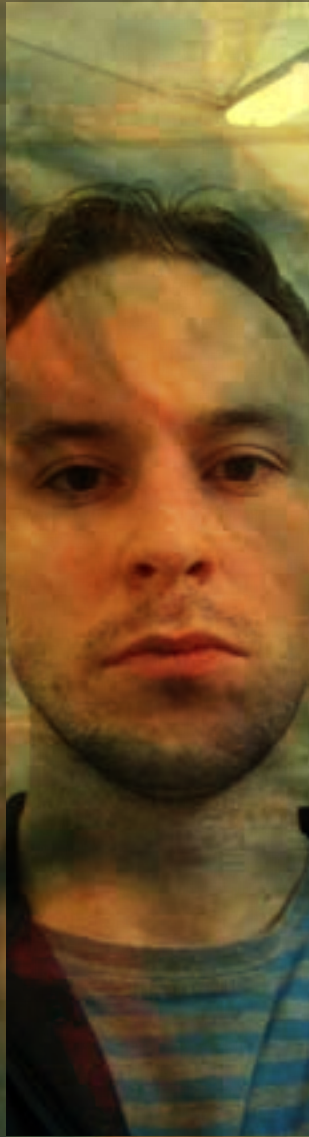


**Untitled**  
Oil on Canvas  
150 x 165cm



**Untitled**  
Oil on Canvas  
90 x 100cm





...Seven Wonders





## Acknowledgements...

Artistic Alliance would like to thank all the staff at The Grain Store especially Rebecca, Rory, Eugene and the main man, Master Seamus McGrath for all their help and advice.

The Grain Store has been skillfully and tastefully extended during the Winter of 2010 to become a magnificent venue for conferences, weddings, concerts, parties, dances, fashion shows, fund raisers and family events.

Artistic Alliance would also like to thank Gentian, artist in residence at Ballymaloe. Please visit his studio during your visit.

Particular thanks are extended to Aisling from designmatters for skillfully coordinating the graphic design and communicating so well with the seven artists involved.

The Artist's Choice  
**designmatters<sup>®</sup>**

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# ARTISTIC ALLIANCE

*Artistic Alliance is an organisation which partners artists from Ireland and abroad and facilitates their interests.*

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