



# DRIFT

WORKS BY MICHAEL Mc SWINEY

ARTISTIC  
**ALLIANCE**





**DRIFFT**

WORKS BY MICHAEL Mc SWINEY





# Opening Night

The Grainstore

Ballymaloe, Shanagarry, Co Cork

on Friday, April 24th, 2015

from 7.30pm to 11pm

Exhibition runs through to Sunday, May 10th

# DRIFT

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Artistic Alliance aims to align itself closely to artists in the production of exhibitions. We are principally associated with Irish-based artists but have actively sought to work with overseas painters and sculptors. Our exhibitions take place at a variety of locations around Ireland. These include Cork City, Dublin, Ballymaloe House and Farm (Shanagarry, Co Cork) and Mount Juliet Estate (Thomastown, Co Kilkenny). Over the years we have developed a good working relationship with key partners. Their skills and the trust that we have in them are key to our ambitions.



Richard Scott, Artistic Alliance

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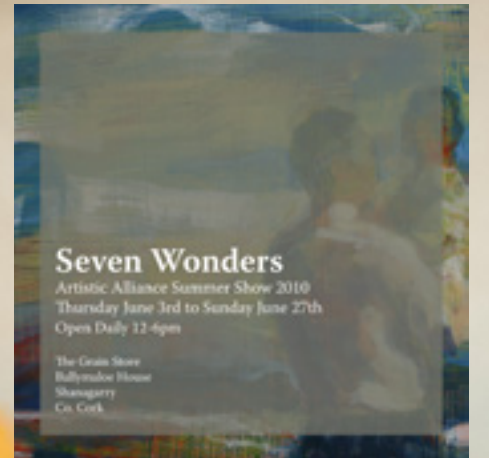
Telephone: +353 (0)87 919 0615

Background image: *Time and tide*





Previous shows by  
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## MICHAEL Mc SWINEY

Michael Mc Swiney (b. Cork 1969) began his studies at the Crawford College of Art and Design. He graduated with an Honours Degree in Fine Art from the National College of Art and Design in 1991. For several years Michael travelled and worked in many countries such as Norway, India and Egypt. In the late nineties he returned to live in Ireland where he had several solo exhibitions and exhibited his work at An t'Oireachtas and Iontas, where he won the painting prize in 2000.

Since 2000, Michael has been based in Oslo, Norway where he has been regularly exhibiting his paintings and lecturing at the prestigious Einar Granum Art School. He has been awarded grants from the Arts Council of Norway and the Norwegian Culture Department. His paintings are represented in both public and private collections in Australia, Norway and Ireland. Michael and his family returned to live in Ireland in 2008. He now lives in Clonakilty, West Cork.

Mc Swiney portrays a world of abandoned, often threatening panoramas of land and sea. The influence of colour and atmospherics from living so close to the Atlantic Ocean are intertwined into his paintings. These layered/textured sometimes 'abstract expressionistic' images are inspired from memory of growing up in Cork Harbour and spending time on the sea. The creative process is somewhat subconscious in that there is no pre-conceived image. The image is almost excavated from applying and removing paint to canvas until the image forms itself; a dialog between artist and materials. A sense of elusiveness is central to these mood-orientated images, where through alienating colours and strong atmospheric effects, these paintings portray an unnerving picture of nature. Symbolically significant materials such as tar, pigment and earth has been worked into the paintings.

## SOLO EXHIBITIONS

- 2015 – Grainstore, Ballymaloe House, Shanagarry, East Cork, Ireland
- 2014 – The Loft Gallery & Frames, Clonakilty, West Cork, Ireland
- 2012 – Source Art Centre, Thurles, Tipperary, Ireland
- 2010 – Draiocht, Dublin, Ireland  
– Droichead Arts Centre, Drogheda, Ireland
- 2009 – Linenhall Arts Centre, Mayo, Ireland  
– Sirius Arts Centre, Cork, Ireland
- 2008 – Garter Lane Arts Centre, Waterford, Ireland
- 2007 – Heer Gallery, Oslo, Norway  
– Midgard Cultural Heritage Centre, Borre, Norway
- 2006 – Athene Gallery, Drammen, Norway
- 2005 – Heer Gallery, Oslo, Norway (2003, 2002, 2001)
- 2001 – O.B.K. Gallery (Oslo artists association), Oslo, Norway
- 1999 – Linenhall Arts Centre, Mayo, Ireland
- 1998 – Logan Gallery, Galway, Ireland

## AWARDS / GRANTS

- IONTAS 2000, 1st Painting Award
- Debut Grant, Norwegian Arts Council 2001
- Material Grant, Norwegian Culture Department 2003

## COLLECTIONS

- Irish Embassy, Norway
- Drangedal County Council, Norway
- KIM, Norway
- Terra Gruppen AS, Norway
- Spare Bank, Norway
- Buskerud Central Hospital, Norway
- AkuMed AS, Norway
- Interfrukt AI, Norway

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**The weight of the world**

Oil and mixed media on canvas  
120 x 195 cm

**Shooting the sun**

Oil and mixed media on canvas  
195 x 120 cm







**Drifting**

Oil on canvas  
80 x 200 cm





**Dreamscape**  
Oil on canvas  
120 x 100 cm

**Time and tide**  
Oil and mixed media on canvas  
95 x 95 cm







**Sea of time and room enough**

Oil and mixed media on canvas

80 x 200 cm





### Ocean of wisdom

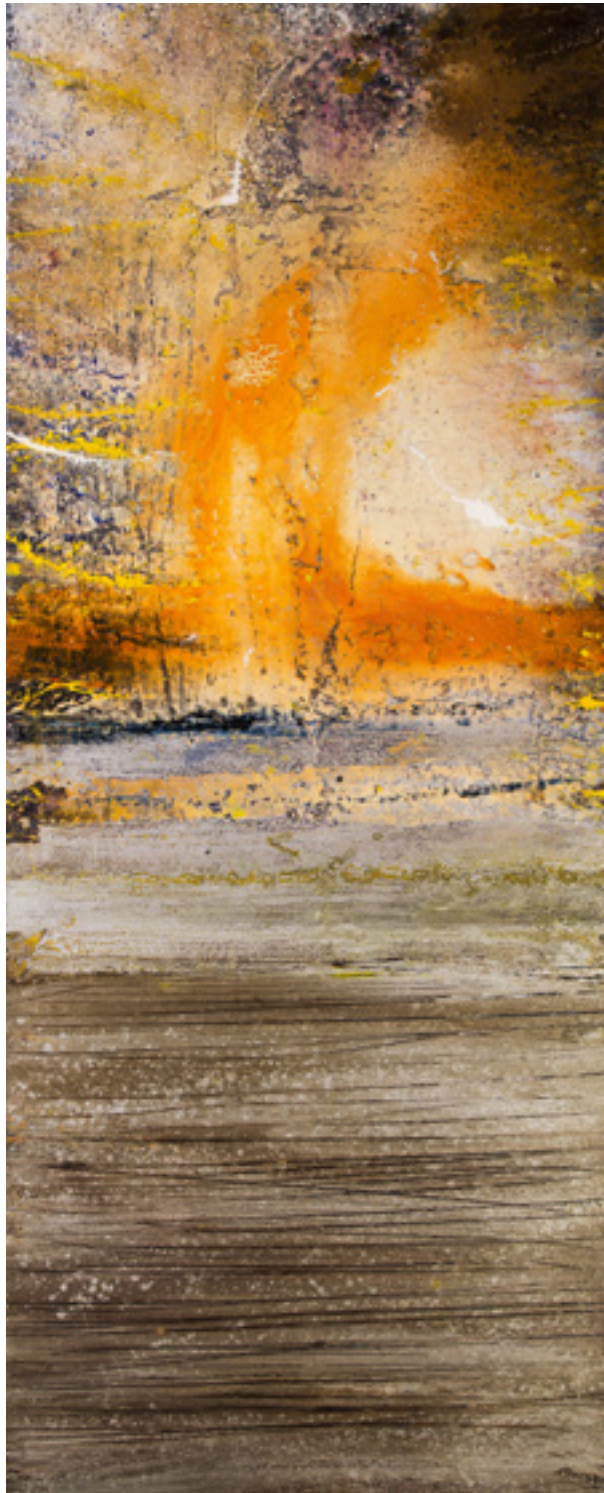
Oil and mixed media on canvas  
150 x 200 cm



### Harbour skies

Oil on canvas  
150 x 165 cm





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**The sea in flames**

Oil on canvas  
200 x 80 cm

**All at sea**

Oil and mixed media on canvas  
75 x 80 cm







## Drydock

Oil and mixed media on canvas  
110 x 140 cm



## Night tide

Oil and mixed media on canvas  
90 x 80 cm





### Sky over abandoned land

Oil on canvas  
100 x 150 cm

### The lonely sea waits for no one

Oil on canvas  
110 x 90 cm











### Under rusted skies

Oil and mixed media on canvas  
125 x 190 cm

### From bow to stern

Oil on canvas  
85 x 75 cm







**The earth trembles again**  
 Oil and mixed media on board  
 60 x 50 cm

**Guiding light**  
 Oil and mixed media on canvas  
 80 x 90 cm







### Sky lines

Oil on canvas  
60 x 60 cm

### Eldey

Oil and mixed media on canvas  
100 x 80 cm







## Manna

Oil on canvas  
65 x 65 cm

## Where the east wind scattered

Oil on canvas  
100 x 80 cm





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**Seabed**

Oil and mixed media on canvas  
100 x 150 cm



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